YOUKAI APATO NO YUUGA NA NICHIJOU

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シリウスKC

【漫画】
深山和香
今日は朝から雨がふっている。
ねむい…毛深い人やネコやネコ科の人。
「明日はいいお天気になるといいね」
「明日は…ウサギ？」
「明日は…ネコ？」
「明日は…ネコ？」
ねむいので寝ます。
おやすみなさい。

【原作】
香月日輪
【漫画】
深山和香

妖怪アパートの幽雅な日常

五

【原作】香月日輪
【漫画】深山和香

cover design : yoshiaki sakai (ikkidesign)

妖怪アパートの幽雅な日常 五

【原作】香月日輪
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講談社

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EXTRA MANGA

Youkai Apaato no Yuuga na Nichijou

[Author] Kouduki Hinowa
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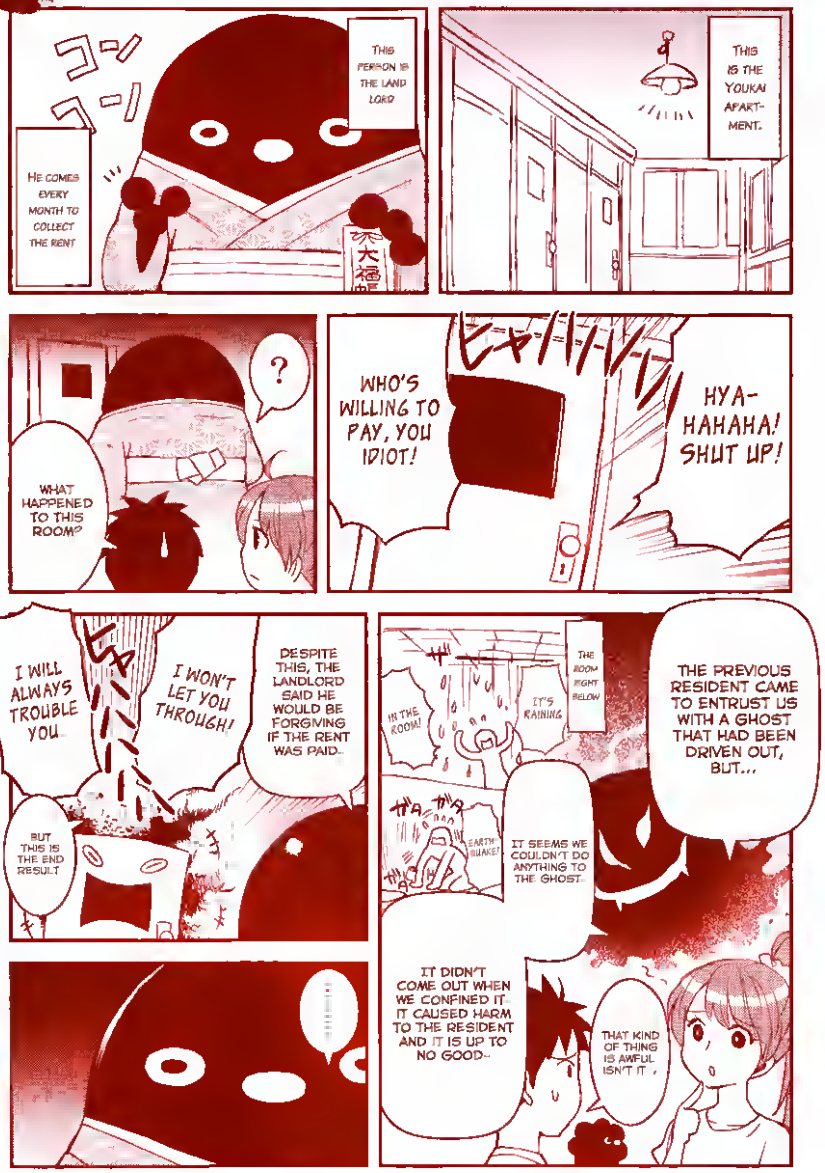
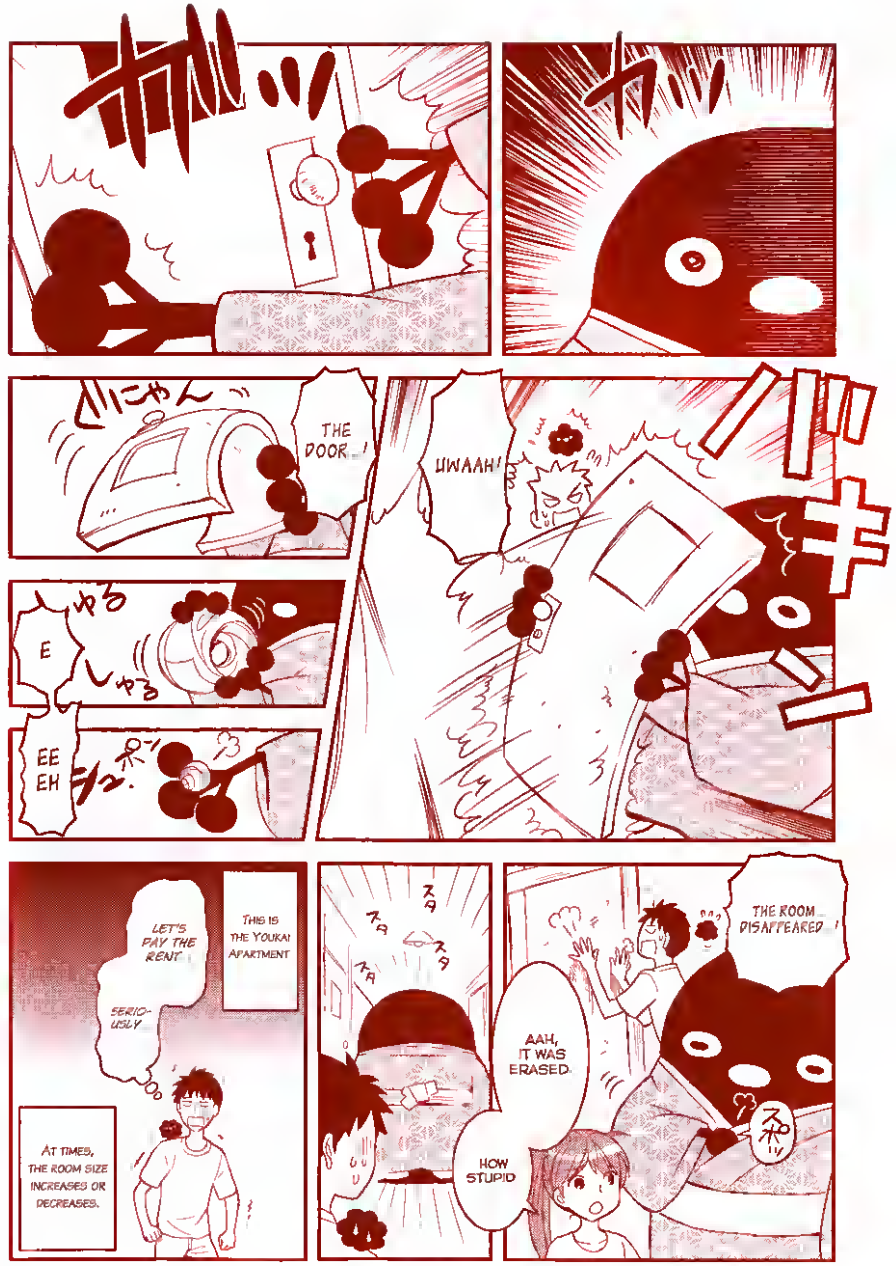

THIS PERSON IS THE LAND LORD
HE COMES EVERY MONTH TO COLLECT THE RENT
THIS IS THE YOUKAI APART-MENT.
WHAT HAPPENED TO THIS ROOM?
WHO'S WILLING TO PAY, YOU IDIOT!
HYA-HAHAHA! SHUT UP!
I WILL ALWAYS TROUBLE YOU
I WON'T LET YOU THROUGH!
DESPITE THIS, THE LANDLORD SAID HE WOULD BE FORGIVING IF THE RENT WAS PAID.
BUT THIS IS THE END RESULT
THE PREVIOUS RESIDENT CAME TO ENTRUST US WITH A GHOST THAT HAD BEEN DRIVEN OUT, BUT...
IT SEEMS WE COULDN'T DO ANYTHING TO THE GHOST.
IT DIDN'T COME OUT WHEN WE CONFINED IT. IT CAUSED HARM TO THE RESIDENT AND IT IS UP TO NO GOOD.
THAT KIND OF THING IS AWFUL ISN'T IT.
IN THIS ROOM!
IT'S RAINING
THE ROOM RIGHT BELOW
EARTH QUAKE!

SKC シリウスコミックス

妖怪アパートの幽雅な日常 5

【原作】香月日輪
【漫画】深山和香

講談社



妖怪アパートの幽雅な日常
五
【原作】香月日輪×【漫画】深山和香

画家

本名 深瀬明(ふかせあきら)。
こう見えて48歳。一応人間。

まり子さん

しょっちゅう薄着で現れる。
幽霊だけど、21歳らしい？

佐藤さん

大手ソワール化粧品に勤務する幽霊。

長谷泉貴(はせみずき)

超一流高校に通う高校2年生。
小学3年生からの夕士の親友。

るり子さん

手たけの幽霊でアパートのまかないさん。

大家さん

妖怪アパートの大家さん。

田代貴子

夕士のクラスメイト。明るくて好奇心旺盛。

三浦先生

夕士の高校の英語の先生だが――。

妖怪アパートの日常

英語教師の三浦の様子がおかしいことに気付いた夕士。気になって探っていくうちに、演劇部の小部屋に落書きされた「女を恨む念」に三浦が取り憑かれてしまったことに気付いた。魔道書の主として修行を始めた矢先の出来事。夕士は自分に何かできることはないのだろうかと思い悩むが……。

久賀秋音（くがあきね）

除霊師にして、鷹の台高校の生徒。姿に反して大食らい。

フール

大げさな身振りと口調が特徴の魔道書のカイト。

龍さん

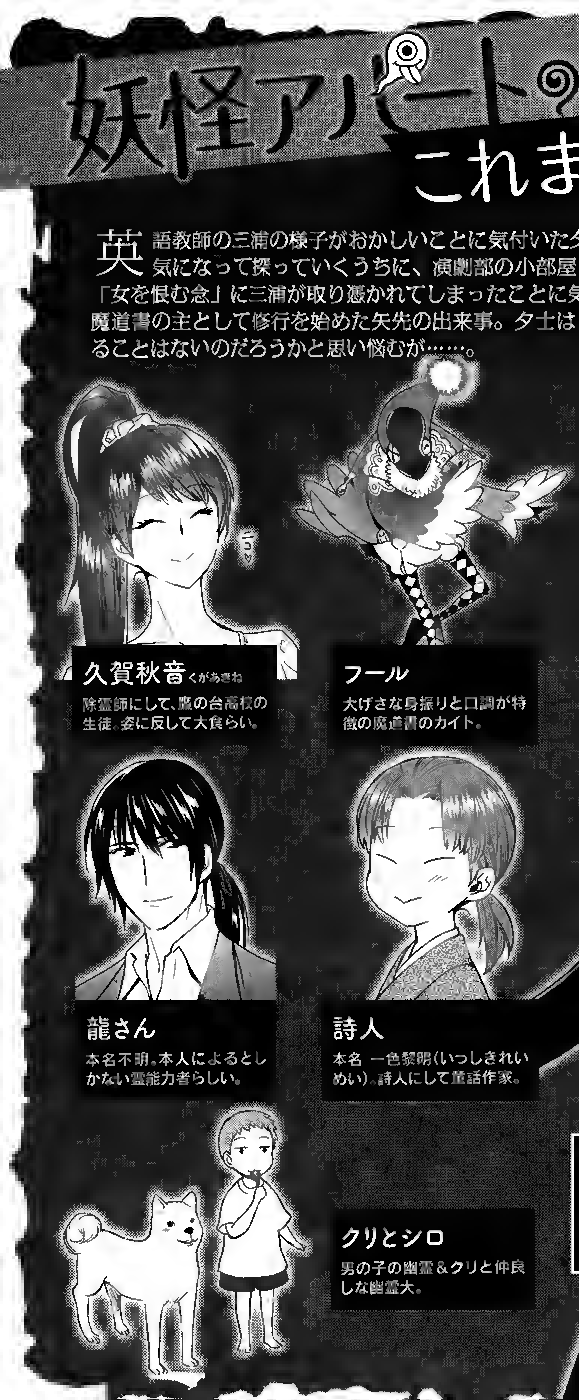
本名不明。本人によるとしかない霊能力者らしい。

詩人

本名 一色黎明（いっしきれいめい）。詩人にして童話作家。

クリとシロ

男の子の幽霊＆クリと仲良しな幽霊犬。



稲葉夕士（いなばゆうし）

条東商業高校2年。夢は即戦力のビジネスマン[illegible]のはずが、魔道書の主になってしまった少年。

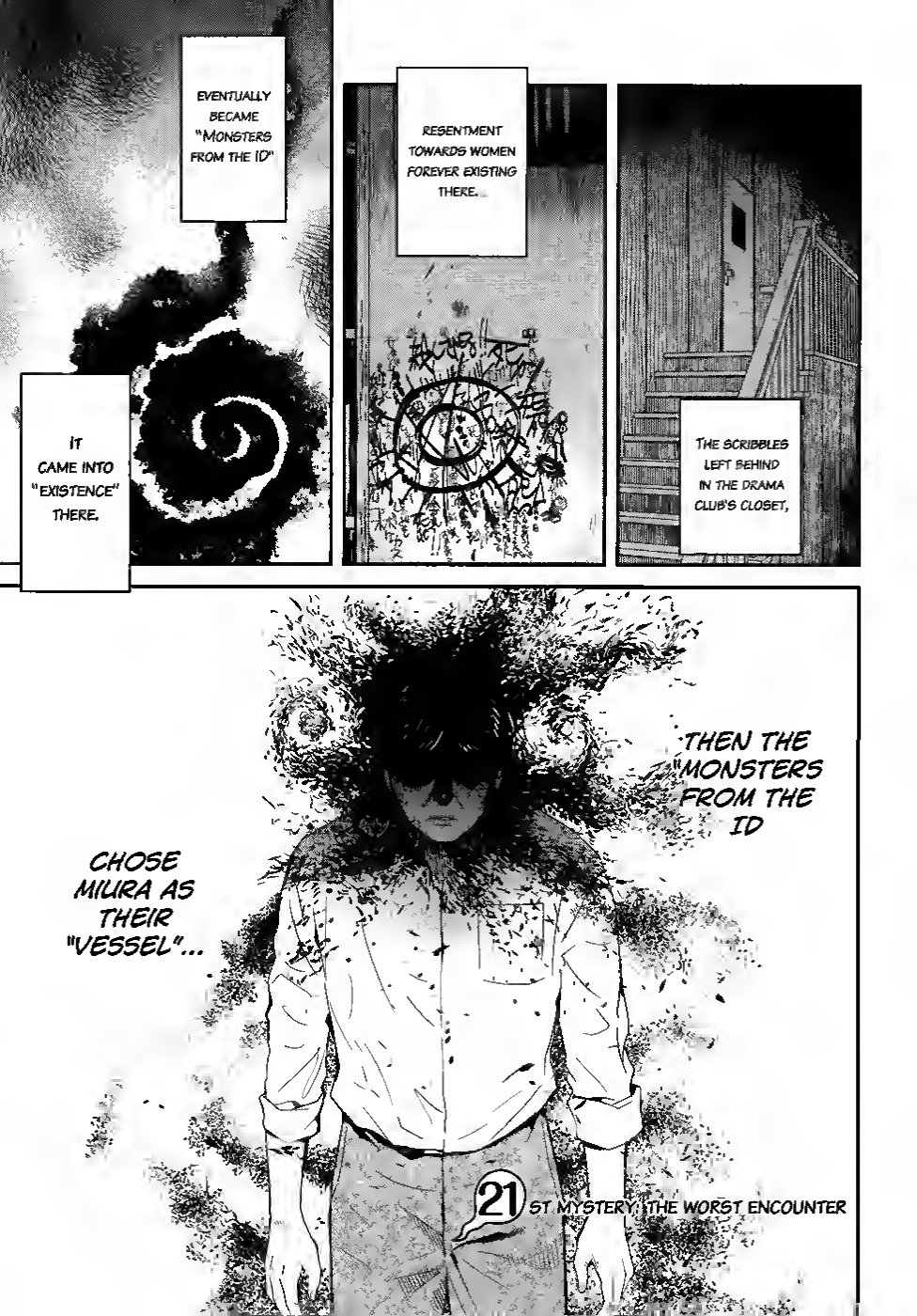
21ST MYSTERY: THE WORST ENCOUNTER

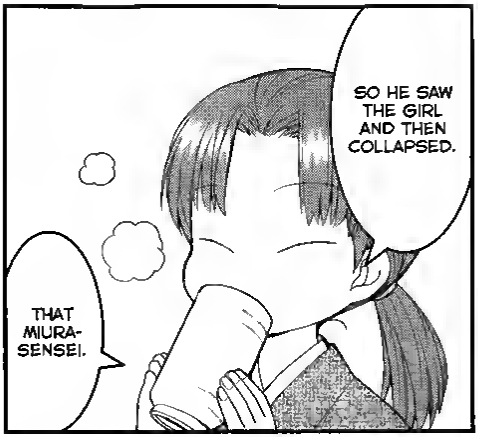
22ND MYSTERY: LURKING IN THE VOID

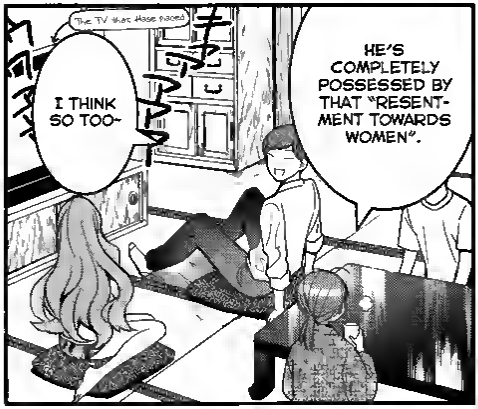
23RD MYSTERY: I'M GOING TO THE FUTURE

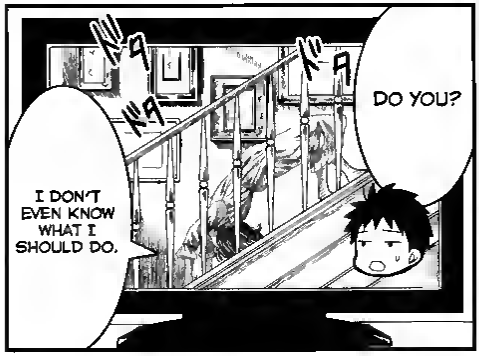
24TH MYSTERY: METAMORPHOSE PART 1

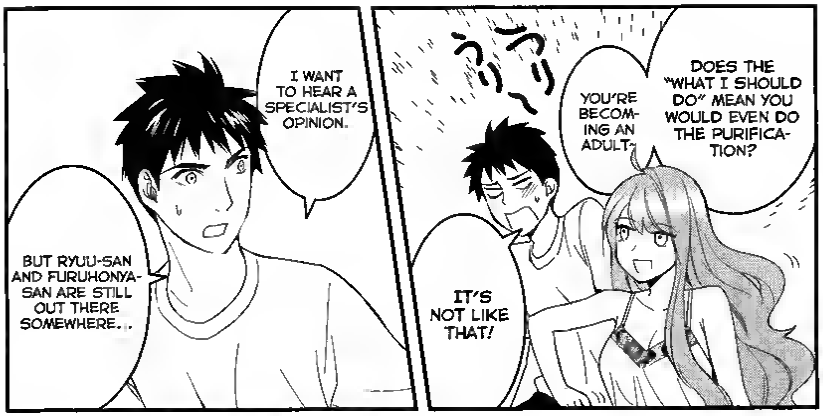
25TH MYSTERY: METAMORPHOSE PART 2


EVENTUALLY BECAME "MONSTERS FROM THE ID"
IT CAME INTO "EXISTENCE" THERE.
RESENTMENT TOWARDS WOMEN FOREVER EXISTING THERE...
THE SCRIBBLES LEFT BEHIND IN THE DRAMA CLUB'S CLOSET,
THEN THE "MONSTERS FROM THE ID
CHOSE MIURA AS THEIR "VESSEL"...
21ST MYSTERY: THE WORST ENCOUNTER


SO HE SAW THE GIRL AND THEN COLLAPSED.
THAT MIURA-SENSEI.


The TV that Hase hates
HE'S COMPLETELY POSSESSED BY THAT "RESENTMENT TOWARDS WOMEN".
I THINK SO TOO~


DO YOU?
I DON'T EVEN KNOW WHAT I SHOULD DO.


I WANT TO HEAR A SPECIALIST'S OPINION.
BUT RYUU-SAN AND FURUHONYA-SAN ARE STILL OUT THERE SOMEWHERE...
DOES THE "WHAT I SHOULD DO" MEAN YOU WOULD EVEN DO THE PURIFICATION?
YOU'RE BECOMING AN ADULT.
IT'S NOT LIKE THAT!

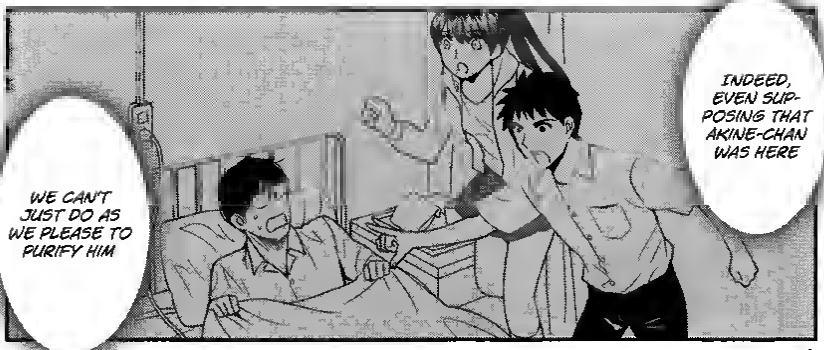
WHY IS IT THAT NO ONE TAKES THEIR CELL PHONE WITH THEM AT SUCH A TIME...
I'm leaving!
AKINE-CHAN IS STAYING OVER FOR THE SCHOOL'S TRAINING. THAT'S WHY SHE'S NOT HERE.
Neither do you.
Everything is emergency food.

LIKE THAT.
IS THAT SO?

HAA? HELL IF I KNOW!

REALLY?
FUKASE TAKES ONE THOUGH
DO YOU WANT TO TRY ASKING HIM?

...BUT EVEN IF IT'S TRUE THAT MIURA-SENSEI IS POSSESSED, IT WILL BE HARD TO PURIFY HIM
AFTER ALL, HE HAS TO SEEK CONSENT FROM HIS FAMILY FIRST.
HIS FAMILY DOESN'T KNOW ANYTHING. IF THEY SEE HIM, THEY MIGHT THINK THAT RATHER THAN PURIFICATION, A MEDICAL TREATMENT IS MORE NECESSARY.
EVEN IF A SOLUTION CAN'T BE FOUND...
HUH...
THAT'S TRUE...


INDEED, EVEN SUPPOSING THAT AKINE-CHAN WAS HERE
WE CAN'T JUST DO AS WE PLEASE TO PURIFY HIM

IT'S MYSTERIOUS, ISN'T IT-?
THAT'S JUST THE WORLD WE LIVE IN
IF THAT WAS THE CASE,
WE WOULD BE THE ONES SENT TO THE HOSPITAL.
.....
THINGS WERE HARSHER IN THE PAST.
WHEN PEOPLE SUCCUMBED TO A SLIGHT MENTAL ILLNESS, THEY WOULD BE CALLED "FOX POSSESSED".
"IF WE USE VIOLENCE, THE FOX WILL COME OUT." WHILE THEY WERE BEATEN TO DEATH,
THEY WERE SENTENCED TO LIFE IMPRISONMENT.
AND THE SUBJECT'S FAMILY AND FOLLOWERS WERE SEEN AS "ILL-FATED".

SATOU-SAN...
IT'S SOMETHING THAT CAN'T BE HELPED THOUGH.
IN THE END WHETHER IT'S THE PAST OR THE PRESENT, THERE IS FEAR, PREJUDICES AND DISCRIMINATION TOWARD "UNKNOWN BEINGS".
MARIKO-SAN.
I WAS LIKE THAT BEFORE I DIED~
THE POINT IS THAT I WAS STUPID.
I WAS AFRAID AND HAD PREJUDICES. AS A RESULT, I DISCRIMINATED THOSE DIFFERENT FROM ME
I DID NOT THINK ABOUT ANYTHING, I WAS ONLY OBSESSED WITH APPEARANCE AND FASHION.

THAT'S WHY!
STUDYING IS REALLY IMPORTANT, YUUSHI-KUN!
YOU'LL SEE, HEAR AND READ ABOUT DIFFERENT THINGS!
EXPAND YOUR WORLD!
YE...
YES...
.....
Mariko-chan said nice words~
Even I have about 10 years after death to think about it~

THE WORDS FROM THESE TWO ARE HEAVY...
MARIKO-SAN...
Oohh
Here here
AND SATOU-SAN TOO
YOU MUST HAVE SEEN THIS COUNTLESS TIMES FOR REAL IN YOUR LIFE...

Haa...
Really! They even make this kind of movie.
Well, it's impossible for normal people to study from ghosts and Youkai though~!
Kyaa! Scary face!
Sigh...

I DON'T KNOW WHAT'S BEST FOR ME TO DO..
EVEN THOUGH WE'VE COME TO THIS, IT'S IRRITATING...
MAYBE I CAN ONLY LOOK AT THE SITUATION AT THE MOMENT
BUT IT'S AS WHAT SATOU-SAN SAID,
KU... KURI!
Cheer up
WILL I BE ABLE TO SAVE MIURA...?
WHY DO SUCH RIDICULOUS THOUGHTS..
ズボッ
URGH

カリッ!!
UOOOH
DHELICIOUS! THIS CRO-QUETTE!
AH YAH WUHIED?
YAH SHUL-DUN'T...
EVEN THOUGH IT'S FULLY STUFFED IN THE INSIDE, THE TEXTURE IS SOFT AND LIGHT!
IT'S DELICATE!
THIS IS SO SIMPLE BUT IT HAS DEEP FLAVORS.
THE INGRE-DIENTS ARE ONLY A BIT OF POTATO AND MEAT
IT'S CHILLED BUT IT'S CRISPY!
AS EX-PECTED FROM RURIKO'S MAGIC!
So today's afternoon snack is Rurirurí's potato croquette~
Ah
and the sweet taste makes you melt...

THIS CROQUETTE IS RATHER FOR SUPPER TIME.
HEAT THE COLD RICE USING THE MICROWAVE, PUT THE CROQUETTE ON TOP OF THE RICE AND THEN POUR A BIT OF EXTRA SAUCE.
EAT IT WITH THE YELLOW AND SWEET PICKLED RADISHES
THIS IS, WELL, A MASTER-PIECE!
SO USE THE MICROWAVE TO WARM UP THE COLD RICE!?
THAT'S EXACTLY IT. "USE THE MICROWAVE TO WARM UP THE COLD RICE"
TH...
THIS IS BAD...
KURIKO-SAN! THE CRO-QUETTE? ARE THERE ANY LEFT?
AND THE COLD RICE?
THE YELLOW AND SWEET PICKLED RADISHES?
Me too~!
Me too!

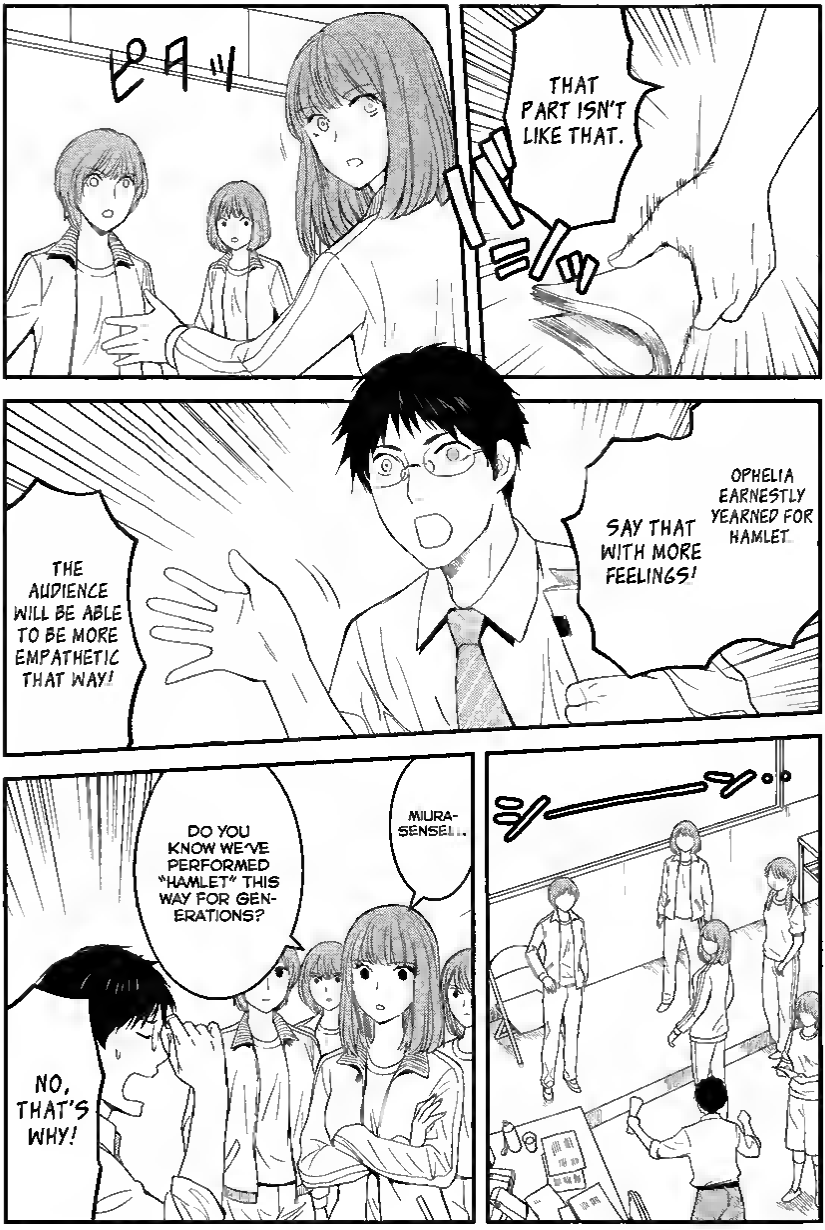
Yuushi-kun! It's a call from Tashiro-chan.
TASHIRO?
AH, YES, YOUKAI APA...
No, no, this is Kotobuki Manor
YEAH, WAIT A MINUTE PLEASE.
HEY, INABA! BRING YOUR CELL PHONE WITH YOU!
I GET NERVOUS WHEN TALKING WITH ANOTHER PERSON, YOU KNOW!
YEAH...
...YOU, HOW DO YOU KNOW THIS PLACE'S PHONE NUMBER?
WHO CARES ABOUT THAT!
Creeped out
LEAVING THAT ASIDE, I HEARD MIURA COLLAPSED?
GOT IT, I ALSO LOOKED AT THE SITUATION AT HAND HERE.
CONCERNING MIURA'S PREVIOUS SCHOOL!

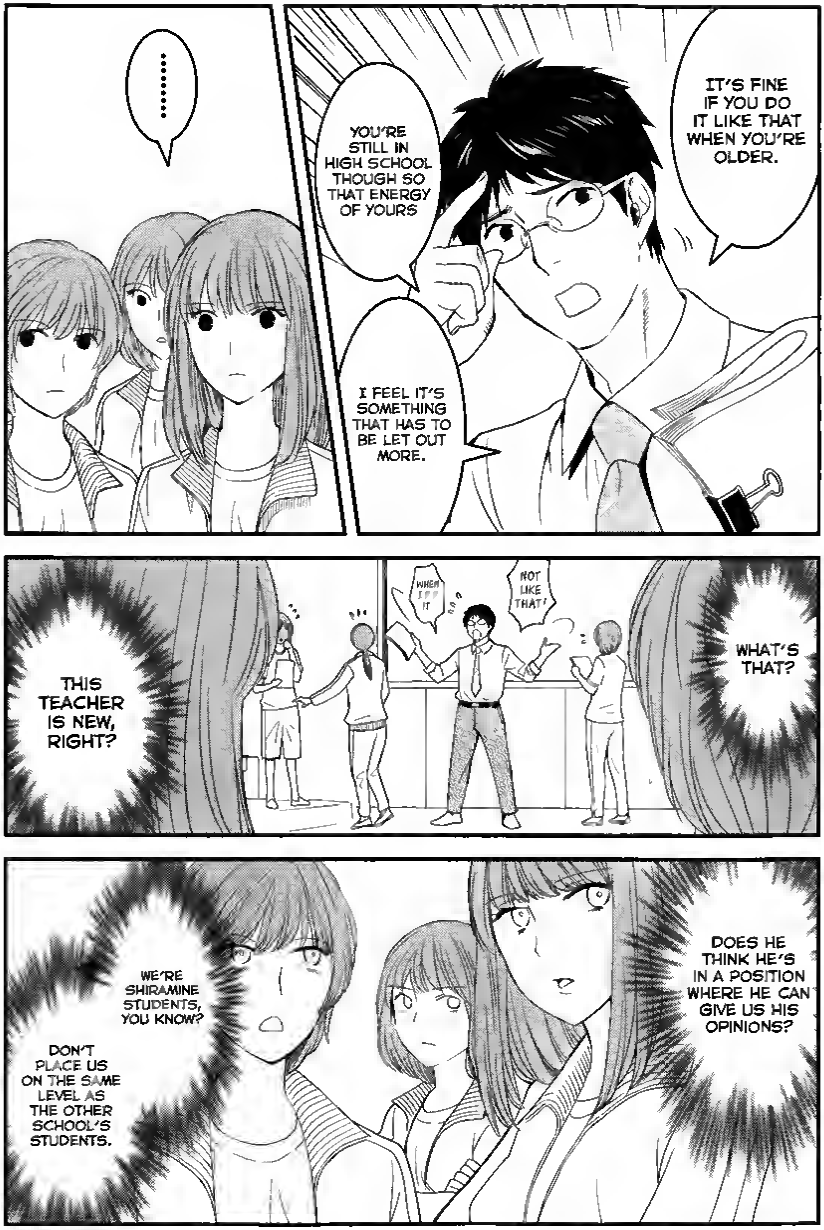
Are you serious?
SO?
I GOT THE PICTURES TOO, BUT HE'S A DIFFERENT PERSON, A DIFFERENT PERSON!
DO YOU WANT TO SEE?
Ye... Yeah.
DO YOU? DO YOU?
THEN CAN YOU GO OUT, TO THE ENTRANCE?
?
Don't tell me you.
ドドドド
TASHIRO!
Good evening!
I've come!
Your shoes?
HEY, AS WE ARE FROM OPPOSITE GENDERS, I COULD FILE A LAWSUIT, YOU KNOW.
Well~ You live in such a retro place~

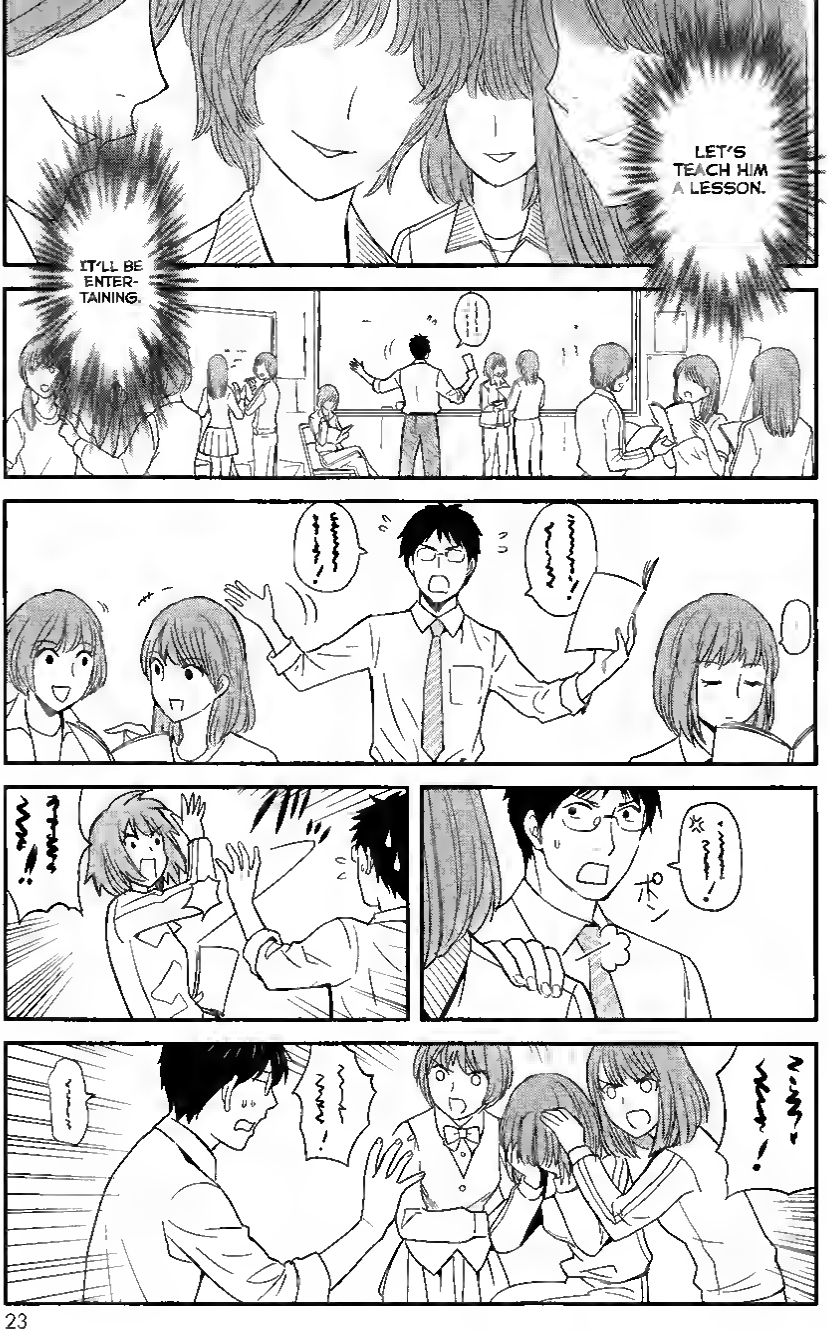
IF IT'S FOR THE SAKE OF INFORMATION, I WILL GO TO ANY LENGTH.
A CLASSMATE'S INDIVIDUAL INFORMATION IS NOTHING EASY, EASY!
ARE YOU TRYING TO GET INTO THE FBI!
That's enough...
So what about Miura's something?
I'm tired
YES, THIS, THIS.
FIRST, LOOK AT THIS.
IT'S A PICTURE FROM WHEN MIURA BECAME A TEACHER.
MIURA KATSUMASA (ENGLISH)
EH?

HM?
The 22nd Shiramine Girls' High School Yearbook
HE IS A REALLY DIFFERENT PERSON, ISN'T HE?
BUT IT WAS JUST SEVERAL YEARS AGO, RIGHT?
RIGHT!
LOOK AT THE TITLE OF THE YEARBOOK!
SHIRAMINE ALL-GIRLS...
ALL-GIRLS SCHOOL, HUH...
THAT'S HARD.
ISN'T THAT REWARDING FOR MIURA, THOUGH?
BUT
SHIRAMINE IS A HIGH-RANKING SCHOOL WITH A GOOD REPUTATION
THE SPORTS CLUBS AND CULTURE CLUBS ARE POWERFUL
THE DRAMA CLUB ESPECIALLY IS ONE OF THE BIGGEST SINCE THEY PARTICIPATE IN CONTESTS EVERY YEAR.

WICKED-NESS...?
THE GIRLS' WICKEDNESS
IS STRONG AT SHI-RAMINE.
鷹ノ台中央病院
YES.
THIS HAPPENED TWO YEARS AGO...


THAT PART ISN'T LIKE THAT.
OPHELIA EARNESTLY YEARNED FOR HAMLET.
SAY THAT WITH MORE FEELINGS!
THE AUDIENCE WILL BE ABLE TO BE MORE EMPATHETIC THAT WAY!
MIURA-SENSEI...
DO YOU KNOW WE'VE PERFORMED "HAMLET" THIS WAY FOR GENERATIONS?
NO, THAT'S WHY!


.....
YOU'RE STILL IN HIGH SCHOOL THOUGH SO THAT ENERGY OF YOURS
I FEEL IT'S SOMETHING THAT HAS TO BE LET OUT MORE.
IT'S FINE IF YOU DO IT LIKE THAT WHEN YOU'RE OLDER.
THIS TEACHER IS NEW, RIGHT?
WHEN I'M IT
NOT LIKE THAT?
WHAT'S THAT?
DON'T PLACE US ON THE SAME LEVEL AS THE OTHER SCHOOL'S STUDENTS.
WE'RE SHIRAMINE STUDENTS, YOU KNOW?
DOES HE THINK HE'S IN A POSITION WHERE HE CAN GIVE US HIS OPINIONS?


LET'S TEACH HIM A LESSON.
IT'LL BE ENTER-TAINING.
ポン

WHY...?
WHAT DID I DO...
DISGUST-ING!
SEXUAL HARASS-MENT!
PERVERTED TEACHER!

...UNFOR
GIVABLE...

THEN
JUST LIKE THAT, HE DISAP-PEARED FROM SCHOOL AND IT LOOKS LIKE HE RESIGNED.
HE BLEW IT. THAT GUY.
WHY DOESN'T HE KNOW ABOUT THE OBJEC TION...?
SO 2 YEARS PASSED AND IT SEEMS HE WANTS TO GET BACK ON HIS FEET BY JOINING THE JOUTOU BUSINESS SCHOOL.
AND NOW
Joutou Business High School

HE'S ACTUALLY TRYING WITH ALL HIS MIGHT TO ACHIEVE THAT GOAL
THAT'S WHY THE "FEMALES SHOULD DIE" THING HAP-PENS...

HE WONDERS IF HE'S ALSO MISTAKEN, BUT HIS CONFIDENCE AND HIS PRIDE HAVE BEEN DESTROYED ANYWAY.
COMING TO JOUTOU SCHOOL IS SIMILAR TO SLOUGHING HIS SKIN OFF.

...I SEE...
MIURA HAS BEEN FACING THE CRUEL EYES OF THE GIRLS.

MIURA WHO'S CONCERNED WITH THE DRAMA CLUB FELT IT NECESSARY TO GO THERE
?
NOBODY ELSE KNOWS THERE ARE CURSED FEELINGS TOWARD GIRLS GATHERED IN THE CLOSET

THE MONSTERS FROM THE ID WAITING FOR A VESSEL...
MIURA WHO IS EMPTY BECAUSE OF THE GIRLS,
?
ペリ
THAT'S
THE WORST—

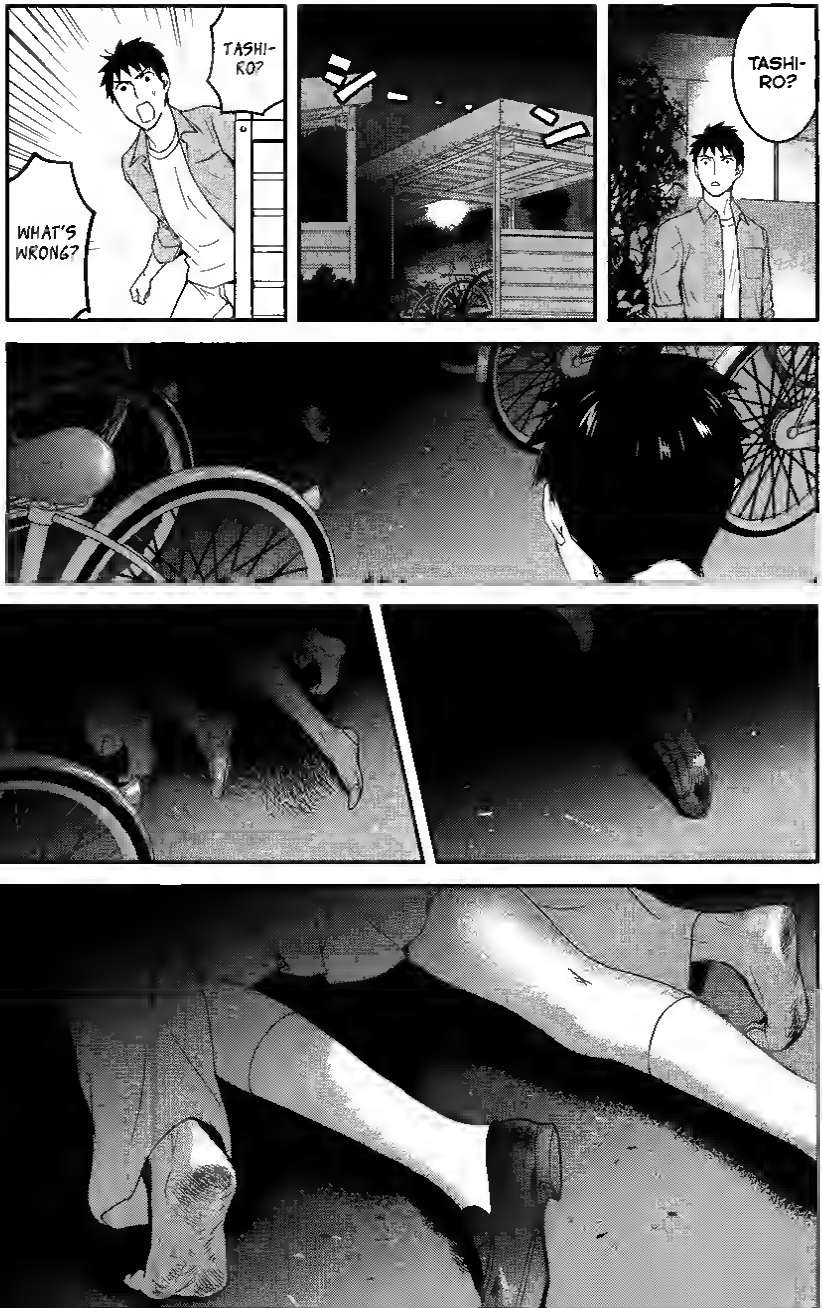
THE FATEFUL ENCOUNTER
WHAT'S WRONG, INABA?
IT'S NOTHING...

カラ
カラ
YOU REALLY DON'T HAVE TO ACCOMPANY ME SINCE I HAVE MY BICYCLE HERE.
I CAN'T LET THAT HAPPEN, RIGHT.
WITH THIS I UNDERSTAND HOW MONSTERS FROM THE ID AND MIURA MET.
BUT
THE UNEASINESS DOESN'T STOP.
WHAT IS THIS FEELING?
WHICH REMINDS ME-

WHEN DID YOU TAKE THIS?
SO YOU GOT MY ADDRESS FROM THERE!
ばっ
IS THIS PERSON YOUR GIRL-FRIEND?
UWAHHH!
MEMO
WHY DO YOU PUT A PHOTO STICKER IN YOUR STUDENT NOTEBOOK?
ENLARGED VIEW
(Somewhat pulled)
IDIOT! HE'S A GUY!
Heh, I wonder if it's normal for guys to take photo stickers together.
GIRLS TAKE PHOTO STICKERS TOGETHER TOO, DON'T THEY!
That matter and this matter are different~
I HAVE TO BE ON MY GUARD...
Tearing this off
ANYWAY

IT WANTS TO GO SOME-WHERE..
BECAUSE IT WANTS TO DO SOME-THING..
THE MONSTERS FROM THE ID WANTED A VESSEL
THE REASON FOR THAT IS
SOMEHOW I HAVE THAT FEELING...
THE MONSTER WHO HAS OBTAINED A BODY
WILL CHASE AFTER TASHIRO FIRST...

THIS ONE, THIS APARTMENT.
THANKS, I'M GOING TO PARK THE BICYCLE.
YEAH
ガシャ
BUT MIURA JUST FAINTED DURING THE DAY...
AS EXPECTED, IT'S STILL...
KYA
ガシャ


TASHI-RO?
WHAT'S WRONG?
TASHI-RO?

TA...
SHIRO!
RIGHT
NOW—!

BRON-
DIES!!

KYA!

Uh...
As...I thought.
It's Miura...

IF.. I LEAVE HIM LIKE THIS..
HE WILL BE ARRESTED AS A CRIMINAL WHO ASSAULTS WOMEN...
.....
Yosh
ｶﾞﾘ

IF I DO THIS, THEY'LL THINK HE WAS A PASSERBY WHO WAS FRIGHTENED BY THE NOISE AND TRIED TO RETURN HOME
ドサッ
NOW IS NOT THE TIME...
I CAN'T LET MIURA BE TREATED AS A CRIMINAL
BECAUSE IF THAT WAS THE CASE
IT WOULDN'T BE A SOLUTION!

I... Inaba.
ARE YOU OKAY?
TASHIRO!
HEY, TASHIRO!
SO- SOMEONE SUDDENLY HIT ME!
THEN I FELL... AND THERE WAS THIS LOUD SOUND...
Ouch
IT'S PROBABLY A GAS BOMB. THE POLICE CAME TOO.
THERE'S ANOTHER ONE UNCONSCIOUS HERE!
WHAT DO
I'M RELIEVED SHE DIDN'T SEE MIURA'S FACE
IT'S FINE. THE GUY HAS GONE SOMEWHERE.
Wh-What's this? What happened?

ウ
THEY SAID IT'S A GAS EXPLOSION.
IS THAT SO.
ウ
See you!
ウ
ウ
It was a commendable feat, Master.
WHAT IS IT, FOOL? IT WAS YOU, RIGHT?
YOU SAID "RIGHT NOW", DIDN'T YOU?
MY HEART'S ECHO?
Indeed, indeed!
"I want to do this!". Master wished for it so we responded.
No!
It was the echo of Master's heart.

EVEN IF I FEEL IT, I WONDER WHAT GOOD IT DOES.
Oh, is that so?
It is going to be very convenient, for example
I DON'T REALLY UNDER-STAND.
Master will be able to feel it more clearly eventually.
at the apartment
it seems that a person with extremely strong spiritual energy and undulation has returned.
YOU SHOULD HAVE SAID IT EARLIER!
With his training, Master should have under-stood this!
EH?
RYUU-SAN? AKINE-CHAN?
I wonder

IF YOU SAY SUCH A THING, THEN MY TRAINING IS NOT YET SUFFICIENT!
Oh, how cold.
ANYWAY LET'S QUICKLY RETURN TO THE APARTMENT!
Indeed. I am looking forward to eating croquettes!
SHEESH!
YOU'RE IN A GOOD MOOD, AREN'T YOU!

YOUKAI APATO NO YUUGA NA NICHIJOU

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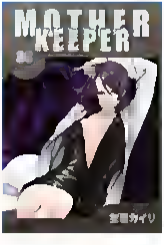
Volume Cleaner

Volume Cleaner



Proofreader

PLEASE APPLY AT SENSESCANS.COM

I'M HOME!
AH
ホカ
ホカ
Welcome back~
Yuushi-kun!

22ND MYSTERY: CONCEALED HOLE

玉兔

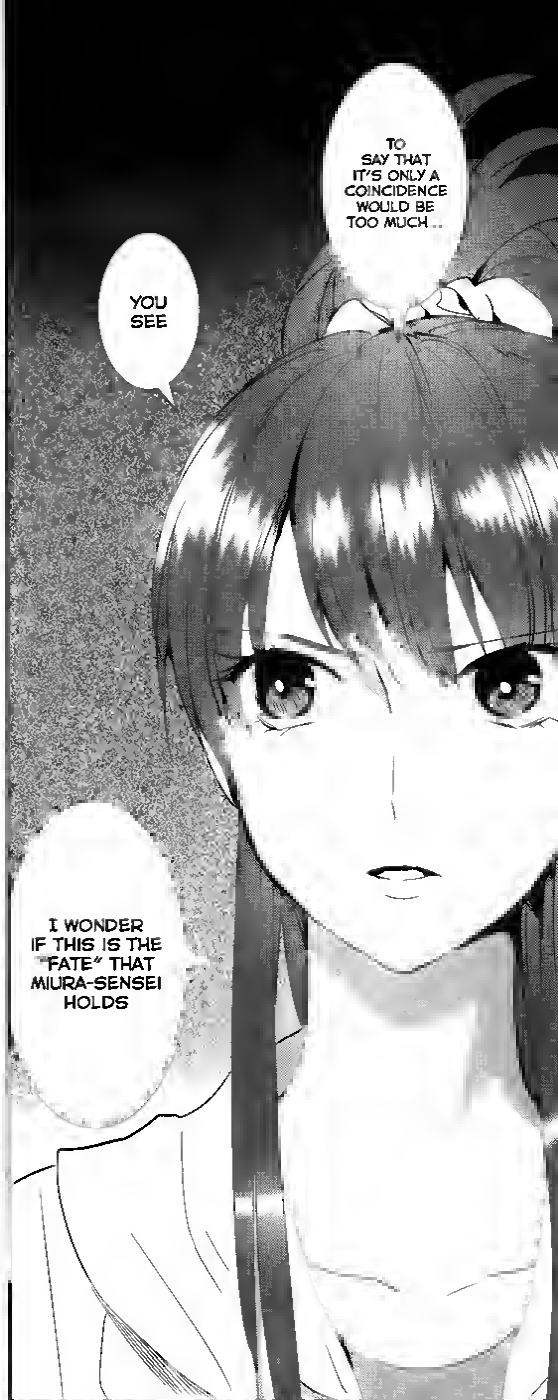
コッチ
コッチ
I'M ALREADY HUNGRY!
It was unexpectedly 6 hours late!
Yeah~ The return bus got delayed, you know
AKINE-SAN! YOU HAVE RETURNED!
They were already gone by the first day!
Oh, those!
WHAT ABOUT YOUR EMERGENCY FOOD?
I FEEL SOMEWHAT RELIEVED...
Ruriko-san, seconds please!
The croquette meal is yummy!

SO THE MONSTERS FROM THE ID HAVE FINALLY STARTED TO CONTROL HIM.
I SEE, THAT WAS TROUBLING
DESSERT
BUT WELL DONE, YUUSHI-KUN
IT WASN'T AN ORDINARY FEAT, CONSIDERING YOUR QUICK DECISION TO COVER FOR MIURA-SENSEI.
ポン
THAT'S WHY
CAN'T HE SOMEHOW RETURN TO HIS PREVIOUS SELF...
IT'S THE MERCY OF A WARRIOR
YOU'RE NOT JUST FEELING BAD FOR THE POSSESSED MIURA-SENSEI AFTER ALL
TH-THAT'S RIGHT!

.....
I DON'T THINK IT'S JUST A CO-INCIDENCE ANYMORE
BUT
SO...
NO... ACTUALLY
I COULDN'T DO ANYTHING
BY CHANCE, MIURA-SENSEI MOVED TO JOUTOU SCHOOL
BY CHANCE, THERE IS AN ACCUMULATION OF RESENTMENT TOWARDS GIRLS IN JOUTOU SCHOOL
MIURA-SENSEI'S HEART HAS BECOME HOLLOW TOWARDS GIRLS...
BY CHANCE,
AND...

FATE...

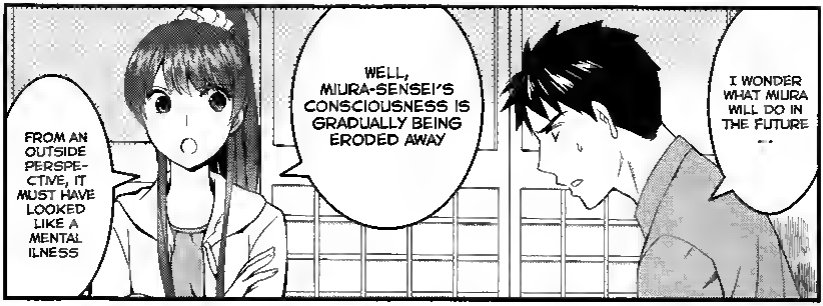
THE FACT THAT WE'RE GOING TO HELP MIURA-SENSEI
IF THAT'S THE CASE
hehe
MUST ALSO BE FATE

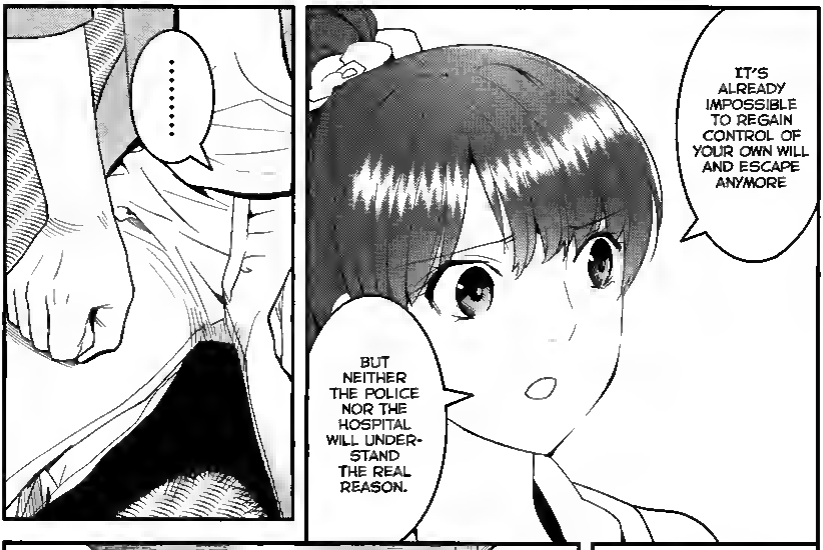

TO SAY THAT IT'S ONLY A COINCIDENCE WOULD BE TOO MUCH...
YOU SEE
I WONDER IF THIS IS THE "FATE" THAT MIURA-SENSEI HOLDS

A-AKINE-SAN...!
THEN IT'S THE THING I'M INTRIGUED ABOUT
BUT WHY DOES YUUSHI-KUN THINK THAT TASHIRO-CHAN WAS TARGETED?
THAT'S BECAUSE...
OF COURSE THERE'S THE FACT THAT WE BOTH ACCIDENTALLY FOUND MIURA
BUT MORE THAN ANYTHING
AS A GIRL, TASHIRO STANDS OUT...
OBJECTIVELY, I THINK TASHIRO IS AN ATTRACTIVE GIRL
You're making me blush
SHE'S CHEERFUL AND SOCIABLE EVEN WHEN SHE'S TALKING TO GUYS.
SHE'S ALSO POPULAR WHEREVER SHE GOES.
YES
THAT'S RIGHT

BUT
IF A PERSON WHO DOESN'T HAVE THAT PERSONALITY
WHEN THEY SEE PEOPLE LIKE TASHIRO-CHAN WHO SHINE BRIGHTLY THEY WILL BECOME JEALOUS
THEN IN THE END THEY WILL FIND IT IRRITATING
NOT TO MENTION
トン
IF PEOPLE WHO HOLD A GRUDGE AGAINST GIRLS SEE THAT KIND OF PERSON
SHE JUST FLIRTS AROUND WITH GUYS!
EVEN THOUGH SHE'S JUST A GIRL!
THEY WILL THINK SOMETHING LIKE THAT
ドキ
A-
Akine-san

SHE'S AS INEXORABLE AS HASE...
BUT
THAT FEELING CONNECTED MONSTERS FROM THE ID TO MIURA-SENSEI
SUR-PRISED?
You said it, Akine-chan!
BUT THOSE KINDS OF PEOPLE REALLY EXIST
THIS IS WHY
THEY DECIDED ON TASHIRO-CHAN AS THE FIRST VICTIM
IT'S TO COMMEM-ORATE THEIR FIRST SPOILS
.....
CONVERSELY, WHEN HE IS NOT ATTACKING TASHIRO-CHAN, HE WON'T TARGET OTHER GIRLS
A PERSON WHO HAS GONE MAD WILL BE OBSSESSED WITH A METHOD AND PATTERN


I WONDER WHAT MIURA WILL DO IN THE FUTURE...
WELL, MIURA-SENSEI'S CONSCIOUSNESS IS GRADUALLY BEING ERODED AWAY
FROM AN OUTSIDE PERSPECTIVE, IT MUST HAVE LOOKED LIKE A MENTAL ILNESS


IT'S ALREADY IMPOSSIBLE TO REGAIN CONTROL OF YOUR OWN WILL AND ESCAPE ANYMORE
BUT NEITHER THE POLICE NOR THE HOSPITAL WILL UNDERSTAND THE REAL REASON.
.....

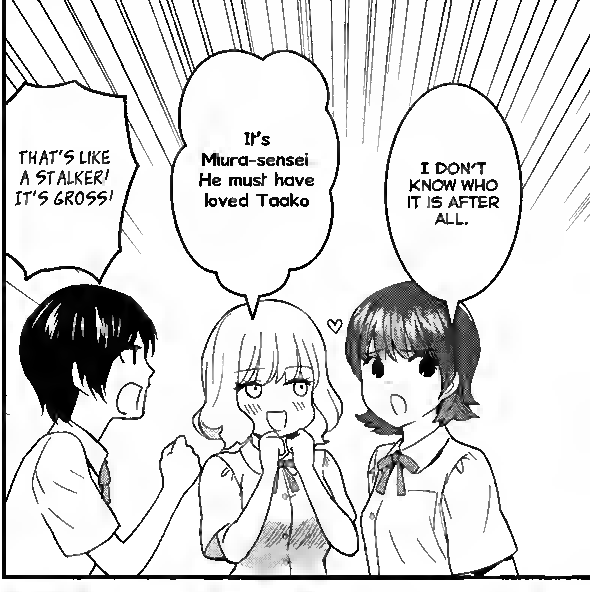
I...
WANT TO DO SOMETHING
BEFORE MIURA BECOMES LIKE THAT

BY CHANCE, I WAS GUIDED BY FATE AND ARRIVED AT YOUKAI APARTMENT
THEN I MET PUCHI TOO
BY CHANCE, AT HIS NEWLY ASSIGNED SCHOOL, MIURA WAS TAKEN OVER BY THE MONSTERS FROM THE ID
IF THIS IS ALSO HIS FATE THEN..
MY ENCOUNTER WITH MIURA
MUST HAVE ALSO BEEN FATE...!

AKINE-SAN
ズズ。
LET'S DO IT
WE HAVE TO DO SOMETHING BEFORE MIURA-SENSEI ATTACKS ANOTHER GIRL.
ポン
THAT'S RIGHT
BEFORE MIURA GOES SOMEWHERE ELSE
THAT'S RIGHT, WE CAN STILL MAKE IT...
BEFORE WE COULD NO LONGER DO ANYTHING ABOUT IT..

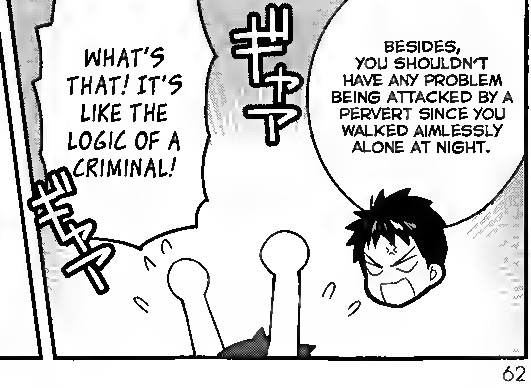
2-C
THE FOLLOWING DAY
ザワ
ザワ
ザワ
Miura-sensei is not feeling well. Self-study during the break! ☆
SIXTH PERIOD, ENGLISH
Taako!
I heard you were attacked by a pervert yesterday?
WHAT, HOW DID YOU KNOW?
ザワ
I HEARD THAT MIURA'S BEEN HOSPITALIZED.
REALLY?
キャ
KYAAA NO! STOP IT!
Isn't the pervert Miura?

ポンッ
THAT'S ENOUGH


THAT'S LIKE A STALKER! IT'S GROSS!
It's Miura-sensei He must have loved Taoko
I DON'T KNOW WHO IT IS AFTER ALL.

IF YOU BEHAVE WELL I WON'T DO ANYTHING
IT HURTS! INABA, I HAVE A BUMP SO BE NICE TO ME!

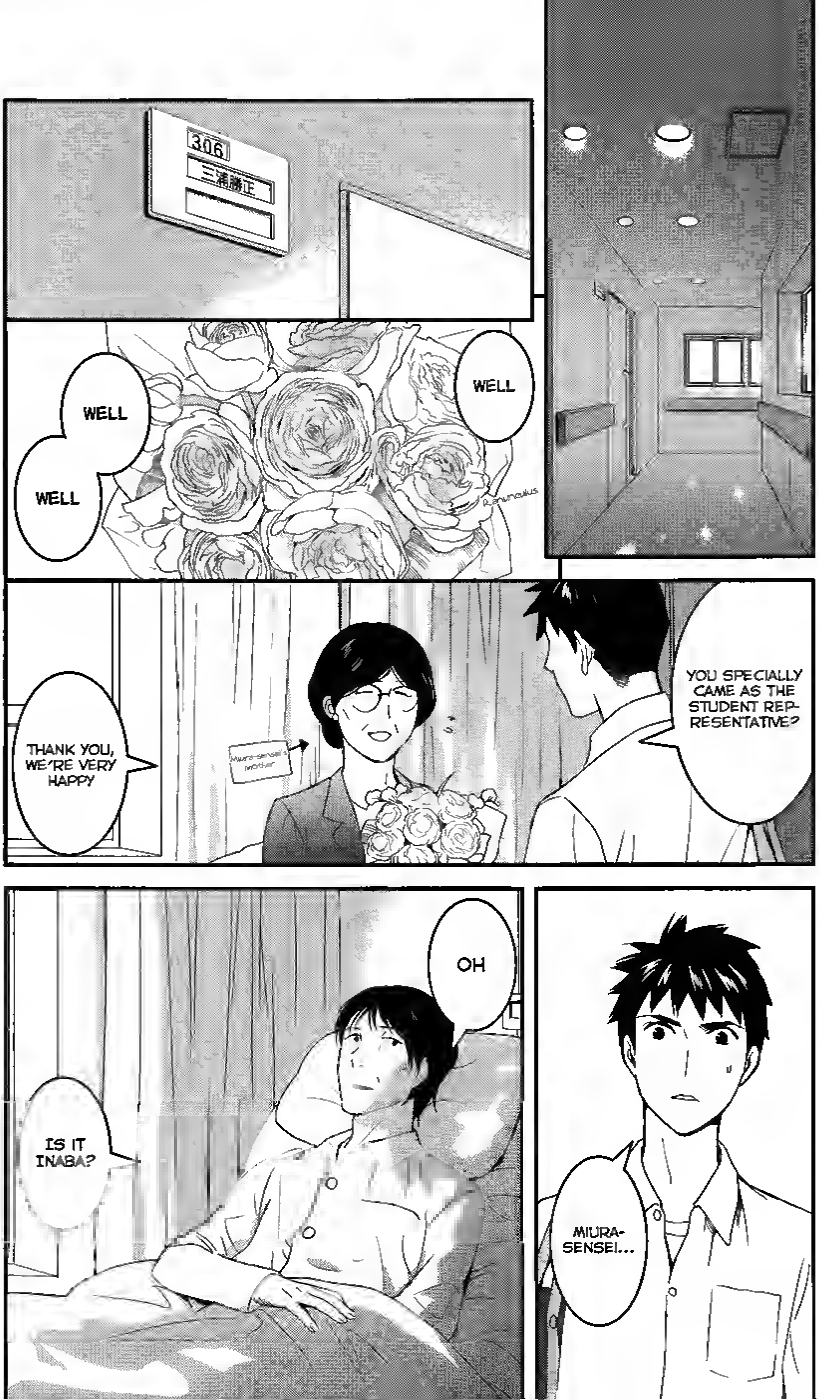
ピクッ
HEY, INABA
WHAT IS IT?


ギャア
WHAT'S THAT! IT'S LIKE THE LOGIC OF A CRIMINAL!
ギャア
BESIDES, YOU SHOULDN'T HAVE ANY PROBLEM BEING ATTACKED BY A PERVERT SINCE YOU WALKED AIMLESSLY ALONE AT NIGHT.

YOU'VE BEEN ACTING WEIRD RECENTLY.
EH?
YOU'RE GRUMBLING TO YOURSELF ON THE WAY TO THE GYM...
"YOU BROUGHT A BICYCLE SO WHY DID I HAVE TO ACCOMPANY YOU?" SAYING THINGS LIKE THAT...
IT- IT'S NOT REALLY WEIRD, RIGHT?
WH-
WHAT IS THIS? ERIKO AND THESE KINDS OF GIRLS HAVE SUCH SHARP SENSES
YES! OLD MAN!
YOU LOOK LIKE ONE!
WHAT'S THAT!
I CAN PICTURE IT!
HE'S JUST A "FATHER" THEN!
THESE GUYS

YOU HAVE PARENTS WHO CARE ABOUT YOU, DON'T YOU?
YOU NEED TO THINK MORE ABOUT THAT
WHAT WOULD PARENTS DO IF SOMETHING HAPPENED TO THEIR CHILDREN?!
CUT IT OUT!
キャーッ
YE...AH
Sorry.
...AH...
BUT... IT'S MY TRUE FEELINGS
That's fine.
I'M SORRY TO HAVE USED MOM AND DAD AS AN EXCUSE
.....
ANYWAY
BE CAREFUL
Sorry.

ダッ
I WON'T LET HIM HURT ANYONE ELSE ANYMORE!

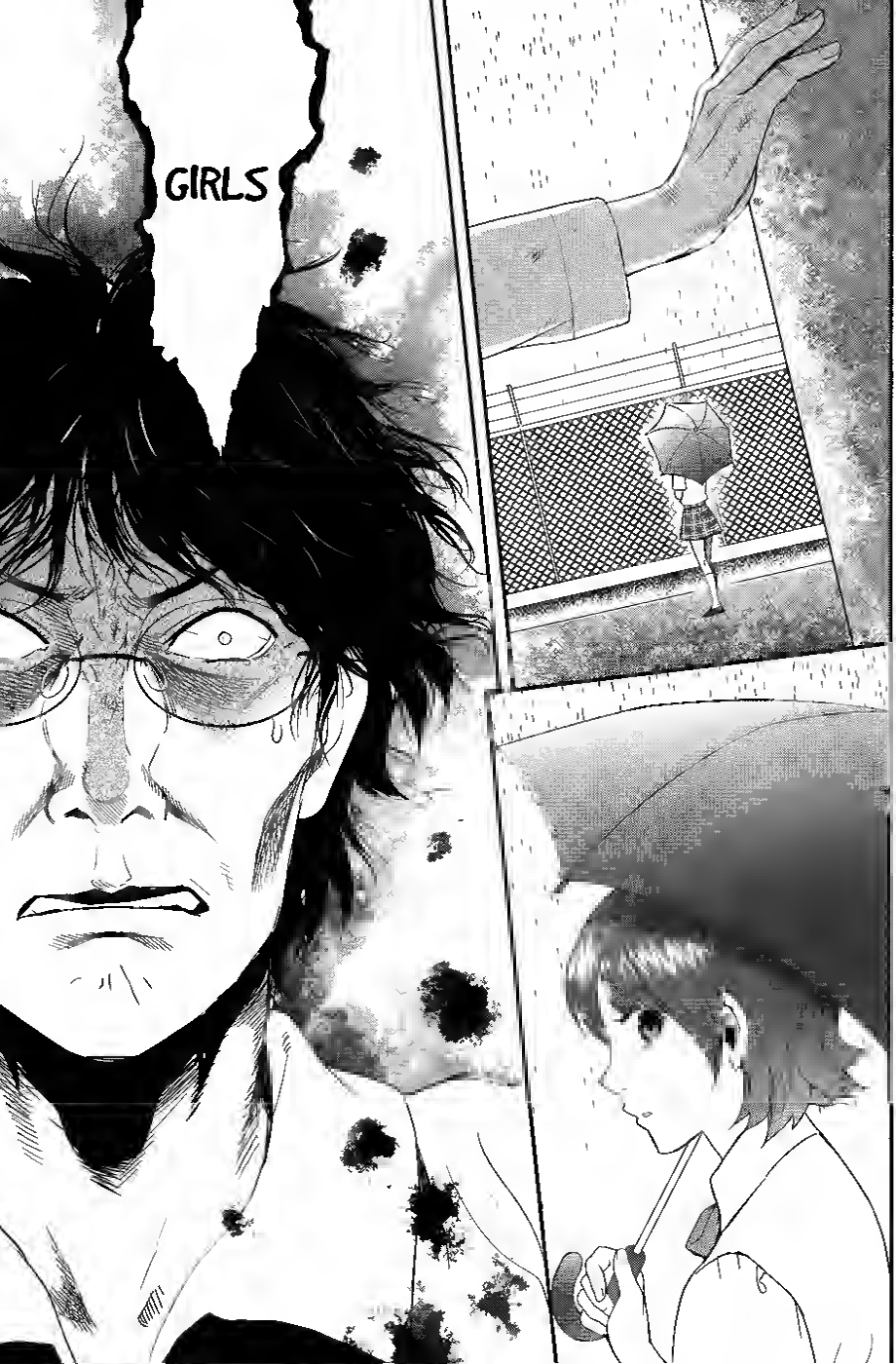

306
三浦静正
WELL
WELL
WELL
YOU SPECIALLY CAME AS THE STUDENT REPRESENTATIVE?
THANK YOU, WE'RE VERY HAPPY
OH
IS IT INABA?
MIURA-SENSEI...

YOU MUST BE TIRED, SENSEI
DID YOU KNOW THAT EVERYONE IS SURPRISED?
HAHA, WHILE I WAS COMING OUT OF THE HOSPITAL, I MUST HAVE LOOKED GROGGY
I CAUSED TROUBLE FOR EVERYONE
AH, I'M GOING TO PUT THESE FLOWERS IN A VASE
HE'S TOTALLY RIGHT
THAT'S RIGHT, KATSUMASA! TO MAKE THIS STUDENT TO WORRY FOR YOU...
INABA~
ぴょこ
パタ パタ パタ

I'M GOING TO THE ROOF-TOP TO USE MY PHONE
YOU CAN'T BRING IT HERE, RIGHT?
.....
Ah excuse me

INABA...
CAN YOU BUY ME SOME CIGARETTES DOWNSTAIRS?
ONE BOX OF MILD SEVEN...
.....!
PLEASE...
...AH...
YES

MILIRA..
Gi...ris...


GIRLS

トニナ
I'LL KILL YOU!
FUCK YOU!
FUCK YOU!

WHO DO YOU THINK YOU ARE!?
BITCH!
THIS BITCH!
GIRLS ARE
EVERY-ONE...

DIEEEEEEEEEE!
カパッ
!?
ガバッ

...THE WORM
IT'S BEING ABSORBED ...!?
Oh...?
Oh
Oh
A...
Ah
Ah
Aah
O...h

ドサ。。
……
ポーン
カサッ…

.....!
This is...
A SHIKIGAMI TECHNIQUE ...!
!!
!!
!

*T/N: BUDDHIST CHANT

FUUH
"REPRESSION" IS ONE OF THE MANY APPLICATIONS OF MAGIC SEALS
WITH THIS, IT CAN NO LONGER ESCAPE.
I ONLY HAVE TO TAKE IT TO FUJIYUKI-SENSEI TO DISPOSE OF IT.
THAT'S CORRECT
This means that it was absorbed into a larger hole.
I see, I see.
MIURA-SENSEI!
THIS IS...
UH...
FROM EVERY ANGLE, IT LOOKED EXACTLY LIKE A LIVING TASHIRO
A PSYCHIC MEDIUM IS.. AMAZING..!

What am I...
MIURA-SENSEI!
EVERYTHING IS OVER
スッ…
THERE MUST BE VARIOUS, CONFUSING EVENTS BUT IT IS FINE TO FORGET ABOUT EVERYTHING.
PLEASE GET WELL AS SOON AS POSSIBLE
AND RETURN TO YOUR WORK
YOU MUST BE GLAD, MIURA-SENSEI
LET'S GO BACK TO YOUR ROOM

What's this...
EH...
バシッ
What's "forget about everything"...
Don't say that so easily...
You don't even know what kind of things I've thought
I...
I HAVE BEEN TRYING TO FACE THOSE EXPRESSIONS, HAVEN'T I?!

Miura-sensei...
I'VE ALWAYS BEEN SUPERIOR!
I'M NOT BAD!
BUT THAT HAD BEEN TORN APART BY THOSE BRATS!
"WE'RE UNABLE TO FOLLOW SENSEI'S TEACHING" WHAT THE HELL IS UP WITH THAT?
DON'T GET COCKY!
WHO THE FUCK IS GOING TO LISTEN TO THEM?!
.....

SENSEI, WHAT YOU ARE SAYING IS MESSED UP...
IT'S JUST AS IF YOU ARE A BRAT THROWING A TANTRUM
.....?
WHAT ARE YOU SAYING, INABA...?
I'M A PROPER ADULT, YOU KNOW
HUH?
YOU... HAVE YOU LISTENED TO WHAT THE GIRLS HAVE SAID EVEN ONCE?!
HAVE YOU TRIED TO COMPROMISE WITH THEIR BELIEFS?!
YUUSHI-KUN
LET'S GO.
AKINE-SAN

I've done my best!
I don't get it...
What did I do wrong ...?

I've done...
My best...
ポタ…

妖怪アパートの
幽雅な日常

玉兔

YOUKAI APATO NO YUUGA NA NICHIJOU

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...WE'RE BACK...
RYUU-SAN!
HEY
WELCOME BACK

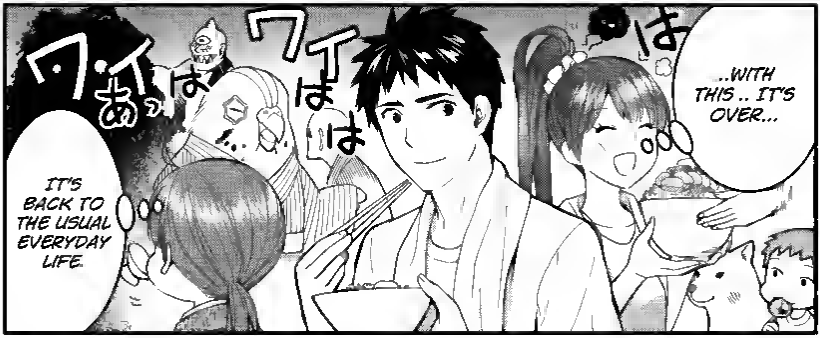
23 I'M HEADING TOWARDS THE FUTURE

I'VE HEARD THE STORY
DID IT GO WELL?
YOU'VE RETURNED!
YES, JUST NOW. IT'S THE EXACT TIME FOR DINNER.
Kyaa! Good timing!
AH...
WELL...
GOOD WORK
ポン

WHAT?
YOU STINK OF SENTIMENTS, YUUSHI.
...RYUU-SAN...
HURRY UP AND TAKE A BATH
WITH THE COMPASSION OF A SAMURAI*, I'LL WAIT FOR YOU BEFORE EATING THIS.
*T/N: A POPULAR TERM IN JAPAN WHICH REFERS TO THE IMPORTANT MORAL PRINCIPLE OF A SAMURAI TO SHOW THEIR KINDNESS TOWARDS OTHER PEOPLE
Sea urchin!
Kyaa!
THAT'S JUST BECAUSE YOU HAVEN'T EATEN A DELICIOUS SEA URCHIN BEFORE!
BUT WITH SEA URCHINS, I'M NOT REALLY...
IT'S FINE SO JUST TRY IT OUT!
I WAS GIVEN THIS FRESHLY CAUGHT SEA URCHIN
Tonight is a meal filled with all kinds of sea urchin dishes!

SWEET!?
SWE...
プル プル
THIS ISN'T SMELLY!
ガッ ガッ
SEE? I TOLD YOU
Yummy! Ruriko-san, another portion of the sea urchin rice bowl please~
あぁ
The garnish is Ruriko-chan's specially made chicken fillet and gelidium jelly with vinegar!
Well, next is Uniforo Don*

ワイ
ワイ
わはは
Ah, I'm happy to be a Japanese
THAT'S WHAT FURUHONYA WOULD SAY
Why isn't he here at a time like this, huh?

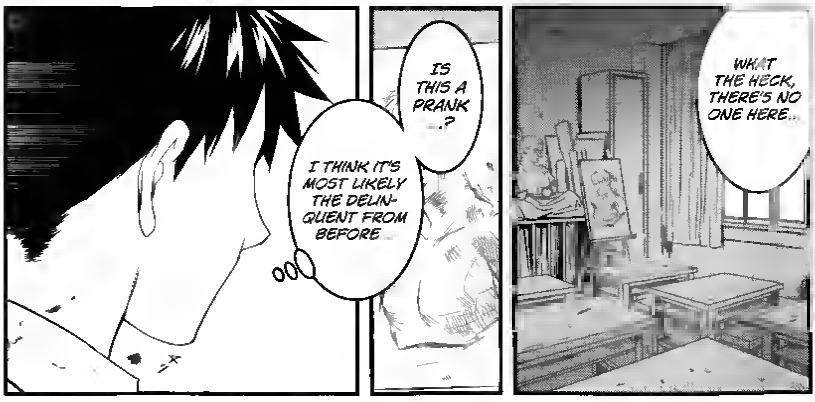

ワイ
あぁ
ワイ
はは
..WITH THIS .. IT'S OVER...
IT'S BACK TO THE USUAL EVERYDAY LIFE.

I MISUNDER-STOOD
IT'S NOT THAT BY REMOVING THE MONSTERS FROM THE ID, MIURA WILL BECOME A 'GOOD PERSON'
MIURA JUST RETURNED TO HIS PAST SELF...

HE'S SPOILED, DOESN'T HAVE ANY SELF-AWARENESS AND IS A PATHETIC ADULT.
THAT'S WHO MIURA IS
NEGATING IT IS IMPOSSIBLE
FROM TOMORROW ONWARDS, EVERYTHING WILL GO BACK TO NORMAL...
WITH THIS
YES
どんちゃん
どんちゃんわはは〜なっ

THE FOLLOWING DAY
Morning, Ms.
Good morning, Ms.
WHAT'S THIS?
DID I PUT THIS?
AT LUNCH BREAK, COME TO THE ART ROOM
...!?
WHO SENT THIS..?
キーン コーン カーン コーン

ガラガラ
ART ROOM
LUNCH BREAK
ワイワイ
I WONDER
HUH? WHERE'S INABA?
ガヤガヤ
ヒソヒソ


I THINK IT'S MOST LIKELY THE DELIN-QUENT FROM BEFORE
IS THIS A PRANK...?
WHAT THE HECK, THERE'S NO ONE HERE...

ARGH!

MI...
Ha...
MIURA!!
Haha...
BAS-
TARD...
WHAT
ARE
YOU
THINK-
ING?!

Hana
I got it...
I got it!
But I've got no choice!
IF I DON'T DO THIS
I WON'T BE SATISFIED!

If this goes on, I better destroy everything
Right?
You think so too, right?
ARE YOU STUPID?!
THAT JUST MEANS YOU'RE RUNNING AWAY
IF YOU'RE AN ADULT, THEN FACE IT!
I'm not running away though?
Why are you saying that?
THIS GUY... IS NO GOOD...
HE'S GONE COMPLETELY CRAZY...!

AAAHH!
YOU IDIOT!

BRON-
DIES!!
UWAAH
GYAA

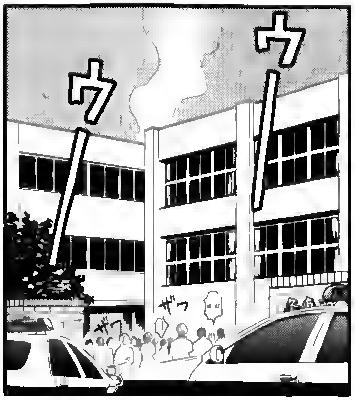
Uh...
WHAT THE HELL
IF EVERY TIME I USE THIS
IT'S NO GOOD... UGH!!
At a time like this, let us call for Goyelem
GOYE-LEM?
SHIT, MY LEFT SHOULDER IS DISLOCATED
Are you alright, Master?

GOYELEM!
A MAGIC PUPPET MADE FROM STONE!
"THE POWER"!
GOYELEM!
I'm sav...

ガシャン
ズズ
MIURA...
YOU'RE REALLY ILL
GO AND RECEIVE TREATMENT AT THE HOSPITAL...
EVERYONE EXPERIENCES FAILURES AND SETBACKS
BUT IF YOU THROW THEM AWAY WHAT WOULD YOU DO?

WHICH IS WHY
YOU JUST HAVE TO REFLECT ON IT SO AS TO NOT MAKE THE SAME MISTAKE AGAIN.
THE PAST CAN'T BE CHANGED
YOU CAN'T ERASE WHAT YOU HAVE DONE,
ワ ッ
ワ ッ
SEN-SEI!
OVER HERE!
AH
ド サ

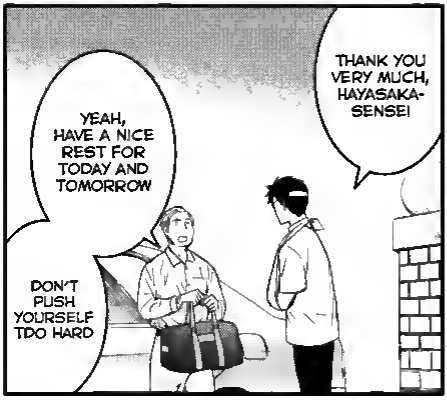
HOMEROOM TEACHER, HAYASAKA-SENSEI
DON'T ENTER
ARE YOU ALRIGHT, INABA?
YOU WERE ATTACKED BY MIURA-SENSEI?
FOR NOW, LET'S GO TO THE HOSPITAL



EH
IT'S MIURA
YES...
IT'S GOOD YOU MADE IT OUT SAFELY
GOOD GRIEF, THIS MAKES IT THE THIRD MYSTERIOUS EXPLOSION

POLICE
POLICE
POLIC
P
E

WITH THIS...
IT'S REALLY OVER...


THANK YOU VERY MUCH, HAYASAKA-SENSEI
YEAH, HAVE A NICE REST FOR TODAY AND TOMORROW
DON'T PUSH YOURSELF TOO HARD

...LOOK, FOOL, CAN WE DO ANYTHING ABOUT BRONDIES?
Hm...
WHAT IS IT, FOOL?
No, it's nothing
じー
うわ
THE ESTIMATION FOR THE CONTRACTOR IS
THE SHEETS OF PAPER THAT TOOK ME THREE YEARS TO MAKE ARE...!
あああ
SOMEHOW IT LOOKS JUST AS IF THE TEACHER'S ROOM HARD DISK GOT BROKEN
AT THE TEACHER'S ROOM
SHOULD I SAY THAT IT'S EFFECTIVE OR THAT IT'S GOOD FOR THE RESOLUTION...
MORE LIKE THIS...
OUCH, DON'T PULL ME!
THE OPPOSITE REACTION HAPPENED
AH, WELCOME BACK
WAIT, UWAH!! HOW DID YOU GET THOSE INJURIES, YUUSHI-KUN!
Come on come on come on
HUH?
IT DOES NOT MATTER! MASTER CAN ONLY LEARN HOW TO CONTROL SUCH POWER!
AS FAR AS WE'RE CONCERNED, IT CANNOT BE HELPED! YES!
ぴぴぴーん

I SEE
.....
AH, NO, SINCE IT WAS I WHO GOT INVOLVED FIRST
THAT WAS TERRIBLE, YUUSHI-KUN
THERE ARE THINGS THAT CAN'T BE SAVED
ニパァ
I WONDER IF I HELPED MIURA...?
BUT... I...

NO MATTER HOW BIG YOUR HAND IS, WHEN YOU SCOOP UP WATER THERE WILL ALWAYS BE SOME THAT SPILL THROUGH FROM THE GAP
EVEN FOR BUDDHA WHO HAS WEBBED HANDS, WATER STILL SPILLS
THAT'S RIGHT
ISSHIKI-SAN...
THE THING WE CAN DO IS TO THINK ABOUT THE WATER IN OUR HANDS
NOT THE WATER THAT HAS BEEN SPILLED

IN THIS WORLD, THERE ARE THINGS OUT OF OUR REACH EVEN THOUGH THEY ARE JUST BESIDE YOU
HOWEVER, FROM A COMPLETELY DIFFERENT PLACE THERE ARE ALSO HANDS THAT WILL REACH OUT TO THEM
BUT THAT DOESN'T MEAN THAT WE HAVE TO BE INDIFFERENT ABOUT THE SPILLED WATER
IT ALSO DOESN'T MEAN THAT WE HAVE TO GIVE UP
THAT IS CALLED
DESTINY...

THERE ARE ALSO THINGS THAT WILL NOT HAVE IMMEDIATE ANSWERS
.....
DESTINY... HUH
RYUU-SAN ...
THAT'S RIGHT
EVEN RYUU-SAN...
RYUU-SAN WHO HOLDS A HIGH DEGREE OF POWER
HE COULDN'T PREVENT THE SUICIDE OF A GROUP WHO HAD 200 MEMBERS

BUT RYUU-SAN DOESN'T BLAME HIMSELF FOR IT
BECAUSE IT'S THE RESULT AFTER HE HAD DONE EVERYTHING HE COULD.
HE WANTED TO SAVE BOTH
BUT THERE ARE "THINGS THAT CAN'T BE SAVED"
THE CAPTURED PEOPLE WHO WERE RESCUED
THEY ARE LINKED BY FATE TO RYUU-SAN
THE ZOO CASUALTIES ARE
THE SPILLED WATER...
THAT IS THE REALITY OF IT...

WE HAVE TO FACE IT
IT'S THE REALITY THAT WE HAVE TO OVERCOME
ゴロロロロ…

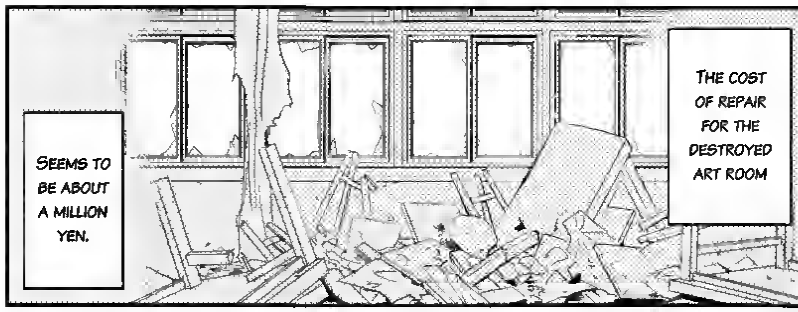
Hase
Yo!
WHAT DOES THAT MEAN!
I TOLD YOU NOT TO GET INVOLVED!
BUH

COME! WE'LL ASK AKINE-SAN FOR TRAINING SO YOU CAN LEVEL UP!
ずるずる
No, I'm an injured person
DON'T SCREW WITH ME! YOU FORGOT YOUR OWN LIMITATIONS SO YOU EXPERIENCED SOMETHING LIKE THIS!
That's why I said I was wrong
じんじん
Wahahaha! You look just like Kuri!
Just like me!
It's a painful affection~
THAT'S WHY I SAID TO
TALK TO PEOPLE EVEN IF IT'S SOMETHING CASUAL
DON'T REGRET TAKING THE TIME TO DO IT
ズズ
...Yeah
じん
じん
Reality
is hard
ぱぱぱ

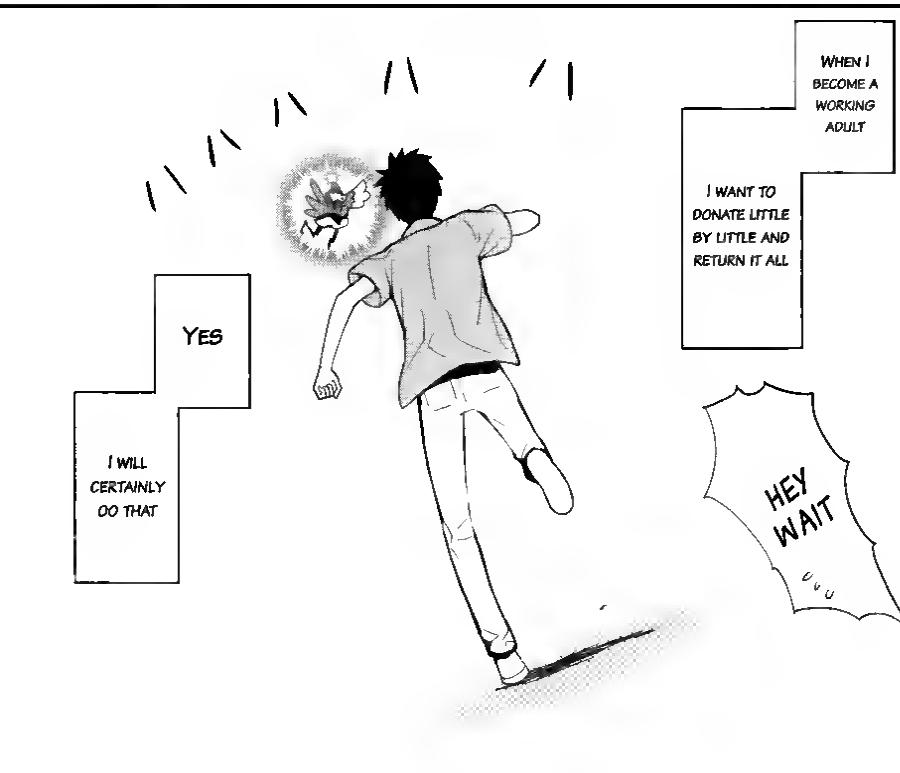
AFTER A MONTH
鷹ノ台東駅
MY INJURIES
HAVE COMPLETELY HEALED
DON'T IGNORE PEOPLE WHO YOU STARE AT, HEY!
Well, but we'll forgive you
We're going for karaoke but we're a bit short on people
I'M BACK TO MY EVERYDAY LIFE
……

しゃげえ
OR
HIPPO-GRIFF?
MASTER
WHAT IS IT?
WHAT SHOULD WE DO? SHOULD WE USE BRONDIES?
IMAGINATION
Aaargh
Screeches
.....
OKAY, FOOL
!!!!!
LET'S ESCAPE!
AH

LET'S ESCAPE!
ぴょんっ
……!
WAIT A MINUTE!
BASTARD!


THE COST OF REPAIR FOR THE DESTROYED ART ROOM
SEEMS TO BE ABOUT A MILLION YEN.

I APOLOGIZE


WHEN I BECOME A WORKING ADULT
I WANT TO DONATE LITTLE BY LITTLE AND RETURN IT ALL
HEY WAIT
YES
I WILL CERTAINLY DO THAT

YOUKAI APATO NO YUUGA NA NICHIJOU

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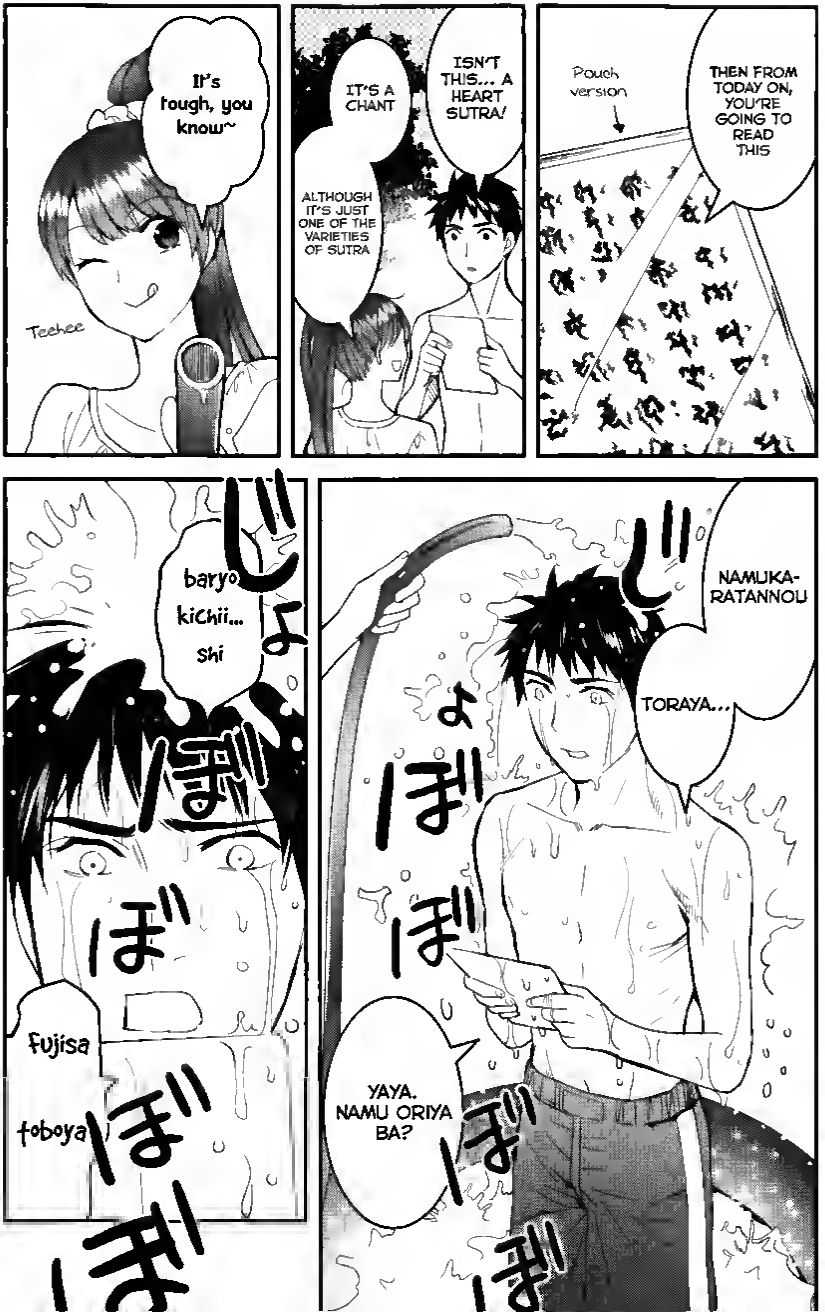
24th Mystery: Metamorphosis (First Part)

IT'S SUMMER BREAK!
smile

INABA YUUSHI
YES...
HIS SECOND YEAR OF SUMMER IS—
Do your best~!
Then starting today, your training will intensify!

ALSO AS NOT TO SHORTEN HIS LIFE SPAN FROM PUCHI'S ANTICS ANY LONGER, HE'S GOING TO ENHANCE HIS SPIRITUAL POWER.
I shall take your life ♡
If you keep doing nothing
IT IS BECAUSE HE LOST ALL OF HASE'S TRUST AT ONCE
OR RATHER,
BECAUSE HE SUFFERED SERIOUS INJURIES DURING MIURA'S CASE, HE FELT BOTH PHYSICALLY AND MENTALLY INCOMPETENT


It's tough, you know~
Teehee
ISN'T THIS... A HEART SUTRA!
IT'S A CHANT
ALTHOUGH IT'S JUST ONE OF THE VARIETIES OF SUTRA
Pouch version
THEN FROM TODAY ON, YOU'RE GOING TO READ THIS
じょぼぼぼ

I DON'T UNDERSTAND THIS! WHAT IS THIS?!
AND IT'S COVERED IN WATER SO I CAN'T READ IT

I KNOW YOU'RE IRRITATED BUT HOLD ON!
YUUSHI-KUN!
HOLD ON!

WH... WHAT?
…?
ブル
ブル
CO... COLD...
Moko
kyaruni
kya
I KNOW THAT!
ぼ
ぼ
ぼ
SO THIS IS WHAT TRAINING MEANS!
ぼ

IT'S TAKING SO LONG!
A- ARE YOU KIDDING ME...
USUALLY THE TWO HOURS WILL PASS BY IN THE BLINK OF AN EYE
ガチ
ガチ
I HAVE TO REST!
IT HURTS
ya
Sahara
Shuno...
a
shiver
HOLD ON!

I CAN'T SEE THE END
IT'S PAINFUL!
...CALM DOWN!
YOU HAVE TO HOLD ON!
HOLD ON... HOLD ON...
HOLD ON!
HOLD ON—!

Ok, Yuushi-kun!
...Haa
...Ah...

ゼ
ゼ
I'M NOT ALRIGHT AT ALL
ボォ
ARE YOU ALRIGHT, YUUSHI-KUN?
ハァ
ハァ
IT FEELS LIKE MY BODY WAS TORN INTO PIECES...
THIS KIND OF DIFFI-CULTY...
SO THE TRAINING UNTIL NOW HAD BEEN THE BASIC OF THE MOST BASIC LEVEL..
I WAS NAIVE...!

Wait for a bit, I'm going to call Akira-san
To help you get into the bath
You've worked hard! Well done!
Akine-Chan...
A...
TO BE PUT INTO THE BATH
HOW IT BREAKS MY HEART
BY ANOTHER GUY...!
A GUY BEING CARRIED PRINCESS STYLE
YOU... DON'T UNDER-STAND...

WHOA, THIS GUY LOOKS LIKE A CORPSE!
Best regards
THINGS SUCH AS MY PRIDE ARE WORTHLESS, HUH...
BUT AT THIS YOUKAI APARTMENT
WHAT, YUUSHI, YOU CAN'T MOVE? WAHAHAHA
Nostalgic expression
WHILE I THINK OF THAT
I'M GRADUALLY NOT CARING ABOUT SUCH MATTERS ANYMORE...

HEY, GOOD MORNING
YOU TWO HAVE WORKED HARD SINCE MORNING
SIGH... YOU SAVED ME, AKIRA
YEAH
WHAT, YOU'RE BACK?
THAT EXPLAINS WHY THEY BECAME QUIET
Ryuu-san!
But taking a bath made you feel good, huh, Yuushi-kun
Ye... Yeah
PLEASE STOP THAT!
AND THEN YOU COULDN'T STAND UP AFTER THAT
HAHAHA
Here, water
SO TODAY'S TRAINING WAS INTENSIFIED?

Hahaha, it's not something to make fun of, Akira-san
TCH
THEN, TOMORROW I'LL BE THE ONE WHO PUTS HIM INTO THE BATH
I REFUSE!
SO IT IS FINE WITH AKIRA-SAN
OHH, DIDN'T KNOW 'BOUT THAT
WOW
IT'S NOT LIKE THAT
Breakfast is ready!
Okay, that's enough!
I've been waiting for this!
MARINATED SMALL HORSE MACKEREL
FRIED PORK AND BEANSPROUT
SPINACH AND CHRYSANTHEMUM SALAD SEASONED IN WHITE MISO
STEAMED EGG CUSTARD WITH PLENTY OF SUMMER VEGETABLES
CLAM SOUP AND PICKLED EGGPLANT

HERB AND THINLY-SLICED BEEF SALAD
YUUSHI-KUN SHOULD TRY THIS SPECIAL MENU
Awesome! Let's eat!
AFTER SOME HEAVY DRINKING, THIS IS THE BEST
THE SMELL OF VINEGAR IS SO TEMPTING
But it's delicious
BACK WHEN I RECITED THE CHANT, I BIT THE INSIDE OF MY MOUTH
OH, WHAT'S WRONG?
HM, IT STINGS!
LUCKY, LUCKY YOU, YUUSHI-KUN
Thank you, Ruriko-san!
THEN AFTER THE SALAD, IT'S TIME FOR CHINESE PORRIDGE
THAT'S GOOD TO HEAR

Good morning, smells nice.
Good morning
YOU'VE RETURNED, RYUU-SAN
JUST NOW
You're early this morning, Akira-san
I TOOK A BATH TO GET RID OF THE ALCOHOL
WAIT, YOU'RE ALREADY DRINKING AGAIN!
After taking a bath we have to drink beer!
……

ミーン
……
チリーン
!
EH?
HU-HUH?
AH, YOU WOKE UP?
AA AH
AGAIN!
YUUSHI-KUN, YOU FELL ASLEEP WHILE EATING BREAKFAST.
YOU SLEEP LIKE A BABY

TO BASK IN THE FALLING BLUE AND BLACK BEAM
THE SUN OF THE EARTH WILL YIELD TO THE ARTERY AND VEIN AND BURN...
THE TWO OF YOU SLEPT PEACEFULLY ON THE VERANDA COVERED BY A TOWEL BLANKET
IT MADE SUCH A NICE SIGHT~
I DON'T GET IT...
チリーン
.....

Yes, I feel refreshed already
OH, YOU'VE WOKEN UP, YUUSHI-KUN? HOW DO YOU FEEL?
AKINE-SAN, RYUU-SAN
ガラリ
IT'S TIME FOR LUNCH~

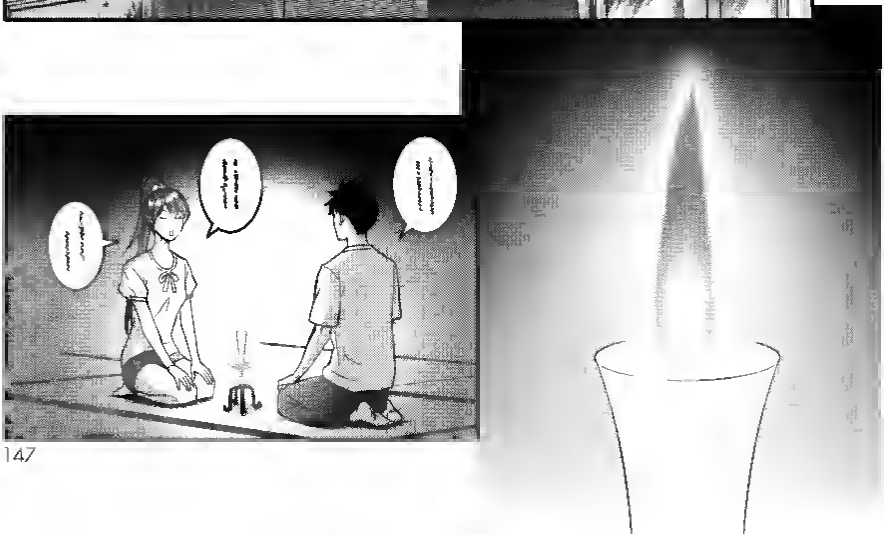
Wow~ It's great being young. How amazing
After all, kids of this age can rapidly absorb and digest stuff with all their might
And they will grow out of their former self
It's an eye-opener
IS, IS THAT SO...?
IT IS.
LIKE IT HAS A DIFFERENT GLEAM
NOW IS THE TIME TO POLISH THE GEM AFTER ALL

[GEM]
...
I'M SAID TO BE A [GEM]
BUT THAT'S WHEN THE PERSON HAS BEEN POLISHED
SO I WILL DO MY BEST!
This is Ruriko-san's special lunch
COLD SOUMEN*
Chirashi sushi with mackerels inside
Wow, such splendour
HUH?
AREN'T WE SUPPOSED TO EAT BREAD DURING DAYTIME?

T/N: Japanese wheat noodles

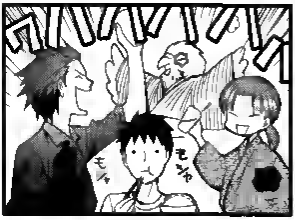
T/N Top-quality sake brewed from rice grains and milled to 50% of weight or less

Eek! That's spartan!
IN HASE'S FAMILY HIERARCHY HE'S AT THE BOTTOM SO HE CAN'T SEEM TO REFUSE
WHERE DOES THIS SHOWA'S NOBILITY THING COME FROM?
Mom is hungry~ Please search for a place to eat, Mizuki-san
IT'S COLD! ISN'T THE TRANSPORT SERVICE COMING!? THE GUY IS REALLY USELESS!
REALITY
BOOK FOR A MASSAGE TOO!
WOMEN HAVE A GREAT INFLUENCE IN HIS HOUSE
Tablet
THEY MAKE HIM HANDLE EVERYTHING, FROM BOOKING THE PLANE, RESERVING THE HOTEL ROOM, AND THE MEAL ARRANGEMENT



YEAH
ALREADY DONE?
YOU CAN TAKE A BATH AND REST AT EASE NOW

OKAY, LET'S STOP HERE
HUH



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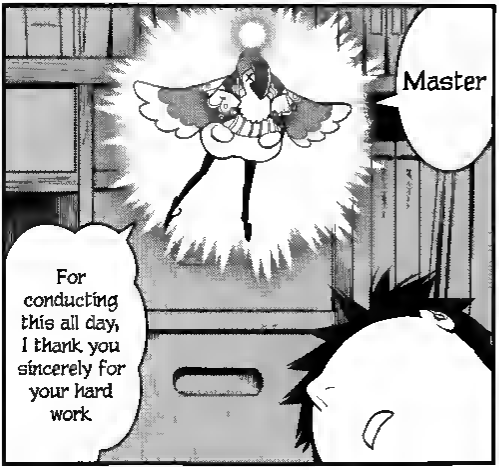

Master
For conducting this all day, I thank you sincerely for your hard work

PLOP

YOU'RE JUST EXAG-GERATING
クスクス
HEY, FOOL
I can feel that today your undulation has grown even more
I am extremely delighted...
ゴロン..
BUT
I FEEL EXTREMELY GOOD

IT'S AS IF THERE'S POWER SPREADING THROUGH EVERY CORNER OF MY BODY
IT FEELS AS IF I'M SHINING.
I WONDER IF THIS IS THE RESULT OF THE TRAINING?
I DIDN'T THINK IT WILL APPEAR ONLY AFTER A DAY
HUH
UH
IT DOESN'T HURT!

AMAZING
.....
THE TRAINING THIS TIME AROUND IS PROBABLY A BIT MORE AMAZING!
THE INSIDE OF MY MOUTH WAS INJURED
BUT IT'S ALREADY HEALED...
OKAY
YOU'RE FINISHED, YUUSHI-KUN!

It's...
Done
...
DON'T FORCE YOURSELF, YUUSHI-KUN. RIGHT NOW...
A...
...SAN
A...
I was naive...
...HN

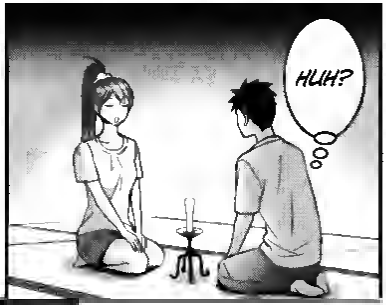
UWAHH!
EEE EK!
Hey, you've worked hard, Yuushi-kun
Well~ Taking a morning bath is the best~
TH... THIS IS THE WORST
HASE...
I'M GLAD THAT HASE CAN'T SEE THISSSSSS
WOW

BUT

EVEN THOUGH YESTERDAY I ONLY THOUGHT OF IT AS "SO FAR IT'S DIFFERENT"...
I'M SO NAIVE
スゴ
スゴ

スッキリ……

ギャハハハ
モミ
モミ


HUH?

HUH... SOMEHOW ...
I'M FILLED WITH AMAZING ENTHUSIASM ...?

バタン

YEAH
BUT
I JUST SOMEHOW WANT TO DO IT
Yeah
It is better to quickly take a break
IS IT HOME-WORK?
パサッ

じぉぼぼぼぼぼ
AND THEN IT WAS THE FOURTH DAY AFTER THE COMMENCEMENT OF THE INTENSIFIED TRAINING
……
ぼ

ぼ!!
ぼ!!
ぼ
ぼ
HMM.. I WONDER WHAT...
THIS IS KIND OF...
COM-FORT-ABLE..?
THE NEXT MORNING
..AS EX-PECTED
IT BECAME COMFOR-TABLE
THE NEXT MORNING AFTER
SO YOU'VE GOTTEN USED TO IT
YOU'RE QUICK

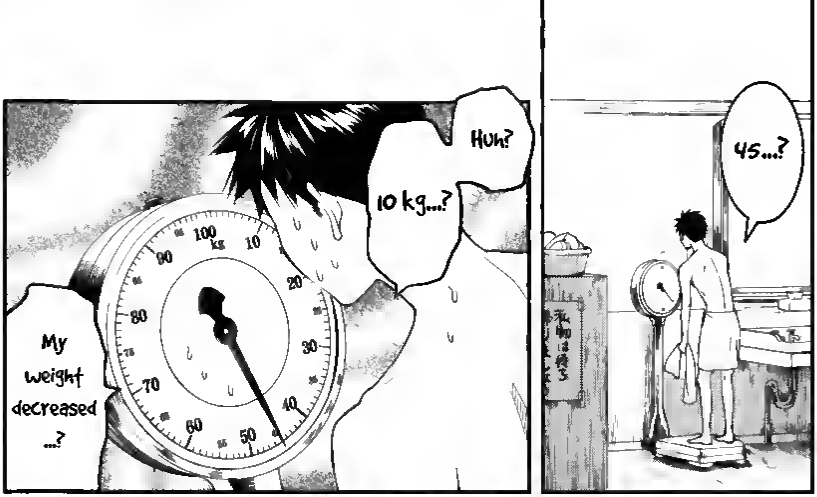
ALL RIGHT ...!
カリカリカリ

AMAZING ...
SUMMER HOMEWORK IS PRACTICALLY DONE...
Did you finish already?
YEAH
トーントン
BUT IT'S SOMEHOW DIFFERENT NOW...
ON THE FIRST DAY IT'S THE SIMPLE REPETITION OF BREAKING AND RECOVERY
I HAVE...
CONFI-DENCE
I'M FILLED WITH ENTHUSIASM

SO
I REALLY HAVE LEVELLED UP...!
ARE YOU FINE, YUUSHI-KUN?
YES...
OKAY, UNTIL HERE~
AFTER A WEEK

...SOMEHOW I'M ALONE...
BY MYSELF TAKING A BATH...!
I wonder what's on the breakfast menu
Aah~
I'm starving~

OH, THERE'S ONE AT THIS PLACE
I haven't tried this in a long time
!
If I'm not wrong, I was 55 kg
ギシッ♪
50
40
45
100
kg
90
10
20
30
40
50
60
ギシ
ギシ


My weight decreased ...?
Huh?
10 kg...?
45...?

OH, YUUSHI, YOU JUST FINISHED?
AH~ I DRANK A LOT LAST NIGHT
Why...?

DID YOU LOSE A LOT OF WEIGHT?
HUH?
HEY, WHAT'S UP WITH YOU?

HMM?

*T/N: A character from the anime Ashita no Joe with a body similar to Inaba

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25th Mistery: Metamorphosis

Second Part

すーーん

SFX: Slump

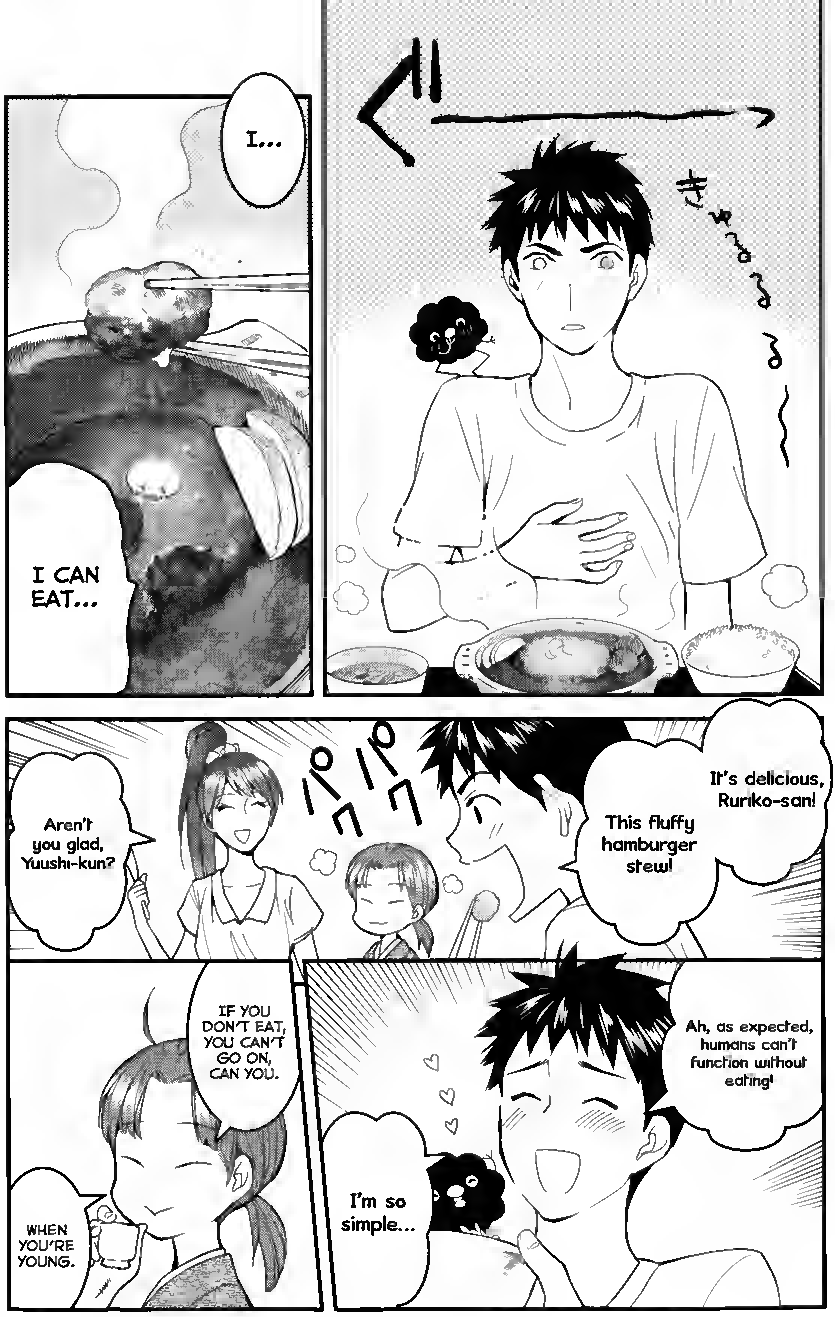
YUUSHI-KUN, IF YOU CAN'T EAT THE FOOD THEN YOU DON'T HAVE TO FORCE YOURSELF.
YE...AH.

I SUDDENLY LOST WEIGHT...
WHAT HAPPENED TO MY BODY...
NO GOOD I DON'T UNDERSTAND MY APPETITE AT ALL
EVEN THOUGH RURIKO-SAN MADE A SPECIAL MORNING MENU FOR ME
I'm leaving.
YOU SHOULD TAKE A GOOD REST.
TODAY'S AFTERNOON LESSON IS POSTPONED.
ズキ.

ゴロ
ナイ
モゾ
モゾ
フウ
フウ
ボ
HAVE I MISUNDERSTOOD THE CONCEPT OF LEVELLING UP...?
IS IT STILL IMPOSSIBLE FOR ME...?
I THOUGHT... I COULD DO IT...

RIGHT NOW...
I WONDER IF HASE IS SKIING...
ゴロン
IF I'M THINKING ABOUT HASE AT A TIME LIKE THIS,
THEN I HAVEN'T GROWN AT ALL, HAVE I...
HM?
ぴょっ
Free? Are you free?
KURI.

すくっ
OKAY, KURI!
LET'S PLAY A GAME!
WHAT, DO YOU WANT TO PLAY?
I GUESS~
SFX: Nod Nod
YOU!
ARGH.
HOW ABOUT THIS!
AT TIMES LIKE THESE, I NEED EVASION GAMES!
IT'S POINTLESS TO THINK ABOUT IT!
It's dinner time!


I...
I CAN EAT...
くー
きゃるる
パパクク
Aren't you glad, Yuushi-kun?
This fluffy hamburger stew!
It's delicious, Ruriko-san!
IF YOU DON'T EAT, YOU CAN'T GO ON, CAN YOU.
WHEN YOU'RE YOUNG.
I'm so simple...
Ah, as expected, humans can't function without eating!

YOUR MIND AND BODY ARE UNSTABLE.
THESE PAST FEW DAYS, IT'S BEEN MAKING YOU FEEL LIKE YOU'RE HEADING IN COMPLETELY THE OPPOSITE DIRECTION.
THAT KIND OF THING HAPPENS A LOT.
RATHER, THE UNWAVERING PART OF YOU ONLY MAKES YOUR WORLD MORE CONFINED.
IT'S DIFFICULT, ISN'T IT?

.....
THAT'S TRUE...

EVEN THOUGH I SHOULD HAVE UNDER-STOOD THAT...
バタ-ン
...IT'S OKAY TO HESITATE
YES.
ちゅ ちゅん
ガ
ちゅん。
YES...
NO GOOD THIS MORNING?
I'M RETURNING BACK TO MY PREVIOUS STATE.

THAT FOOL.
HE'S ALWAYS SO NOISY, IT MAKES ME WONDER WHEN HE WILL READ THE ATMOSPHERE FOR ONCE...

DAMN IT!

AT TIMES LIKE THIS...
I'M LEAVING THE HOUSE WITHOUT PUCHI!

THIS... FEELING.
I REMEMBER THIS.
WHEN I STILL LIVED AT UNCLE HIROSHI'S HOUSE---
I ALWAYS WENT OUTSIDE WHEN THERE WERE PAINFUL THINGS HAPPENING
I WANT TO TAKE MY ANGER OUT ON SOMEBODY
BUT IF I DO THAT, THEY WON'T FORGIVE ME...
DON'T STOP.
DON'T STOP!

WHAT THE HECK...
SO I HAVEN'T GROWN MUCH AFTER ALL...

I ARRIVED AT THIS PARK NEAR THE PORT...
THE SEA... HUH.

I WONDER IF IT'S FINE TO NOT DO THE AFTERNOON TRAINING
WHAT TIME IS IT...
STILL ..
I DON'T WANT TO GO BACK YET ..

IT GOT DARK...
.....
HUH?

We are to constantly be at Master's side.
FOOL.
SINCE WHEN!
WELL.
SHOULD WE GO BACK!?

T/N: Akira's lines are the same to the lyrics from "15 no yoru" and "Graduation" both by the singer Ozaki Yutaka.

BECAUSE I FOUND [PAINTING].
WHEN I ENTERED HIGH SCHOOL, I QUICKLY STOPPED GOING DOWN THE WRONG PATH.
EH?
OH...

WORRIES, HESITATIONS, HARDSHIPS.
I'VE PREPARED MY RESOLVE TO DO PAINTINGS.
OF COURSE THERE ARE OBSTACLES AS WELL.
EVERYTHING IS A GOOD MEMORY TO ME.

EVEN IF
I CAN'T BE A PAINTER NOW.
SO THIS KIND OF THING
ISN'T THE RESULT YET...
SO THAT'S IT
AH, I SEE...

AND
I WAS AWARE OF THAT AS WELL.
IN ANY CASE, I DON'T HAVE ANY WORRIES OR HESITATIONS
IT'D ALREADY BEEN DECIDED THAT I WOULD WALK ON THIS PATH SINCE I WAS BORN
I'M THE SAME AS AKIRA-SAN.
I HAVE TO OVERCOME THEM OR ELSE I CAN'T GET ON WITH MY LIFE.
THEN HOW DOES RYUU-SAN DEAL WITH THE THINGS THAT WORRY YOU?
THERE'S NO OTHER WAY
OTHER THAN OVER-COMING THEM.

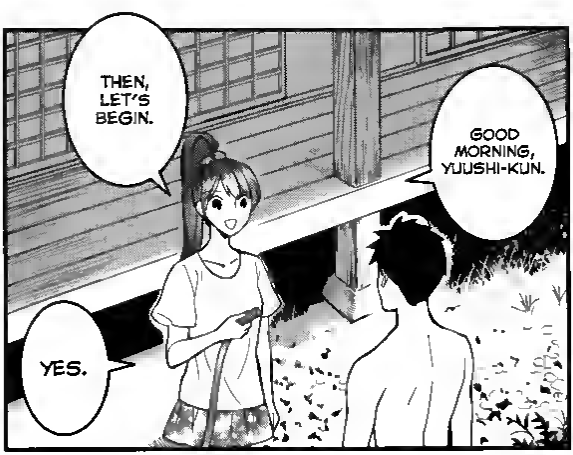
I'M THE SAME AS RYUU-SAN.
SINCE I WAS SMALL, MY FUTURE HAD BEEN DECIDED AFTER ALL.
THAT'S WHY I GOT OVER EVERY DIFFICULT HURDLE I ENCOUNTERED.
"I WILL GET OVER IT AT ANY COST!" I DECIDED IT LIKE THAT.
BEING YOUNG IS GREAT~
BEING ABLE TO THINK LIKE THAT AND CARRY IT OUT, THAT'S YOUTH.
WHAT ABOUT ISSHIKI-SAN?
I DIDN'T HAVE ANYTHING LIKE THAT~
As expected.

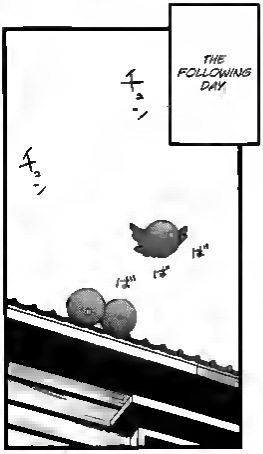
BUT YOUNGSTERS NOWADAYS ARE LACKING ONE THING.
カチッ
IT'S "RESOLUTION".
WELL, WHEN YOU'RE YOUNG EVERYTHING IS FORGIVEN.
トーン
YOU DO RECKLESS OR STUPID THINGS LIKE THAT.
RESOLUTION..?
THAT'S RIGHT.
You again!!
Fukase!
IDIOTS WHO DON'T THINK ABOUT THAT AND DON'T HAVE ANY RESOLUTION EXIST.
IN THIS WORLD, FOR WHATEVER STUPID THING YOU DO, YOU'LL GET PAYBACK.
THERE ARE A LOT OF YOUNGSTERS LIKE THAT.
Damn it!

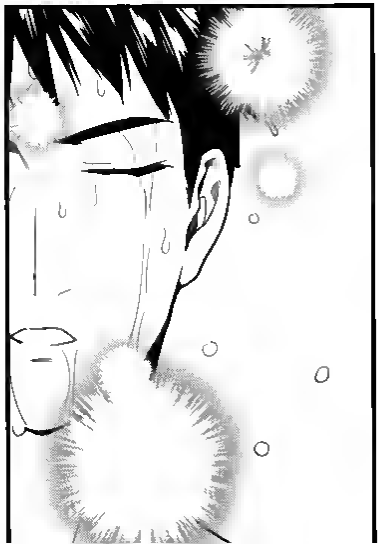
IT'S TRUE THAT THEIR ABILITY TO IMAGINE HAS FADED AWAY THOUGH
BECAUSE WITH THE POPULARISATION OF IT, IT'S EASY TO GET INFORMATION.
Akiraa!! Come down hereee!!
IF I GO DOWN I'LL BE KILLED
30 YEARS, ABO.
IT'S THE PARENTS' FAULT TOO.
THE KIDS HOLD TOO MUCH FREEDOM AND RIGHTS TOO.
THE PARENTS SHOULDN'T SLACK OFF AND INSTEAD GIVE THE BRAT A KICK IN THE ASS
THE KIDS SHOULDN'T HAVE FREEDOM!
You said it, Akine-chan
THESE ARE MY TRUE FEELINGS
わ
わ
The other day the person who fe ished fr tram
Oh, there is
RESOLUTION... HUH...

HONESTLY, RESOLUTIONS LIKE RYUU-SAN'S AND AKINE-CHAN'S TO "BECOME A MAGICIAN NO MATTER WHAT".
I DON'T HAVE THAT.
BUT
RIGHT NOW, I'M DESPERATELY WORRYING AND HESITATING UNTIL I WANT TO CRY...
THAT EXPERIENCE.
I WANT TO BELIEVE THAT IT WILL BECOME A GOOD MEMORY TO ME
EVEN IF I DON'T BECOME A MAGICIAN.

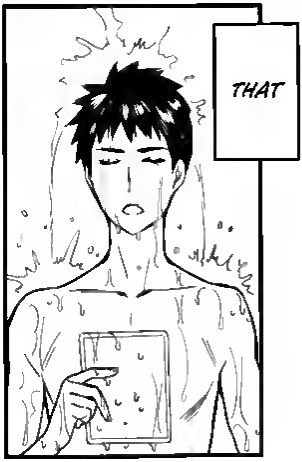
THIS HARDSHIP THAT I FEEL IN MY BONES.
I WILL MAKE THIS A PART OF MYSELF...
ワイ
ワイ
THAT WOULD BE NICE...







SUDDENLY HAPPENED.



!
EH...
TH... THAT'S ...
MYSELF ...!?

WHA...!
WHAT'S ...
HAPPEN-ING...!?

妖怪アパートの幽雅な日常 六巻につづく